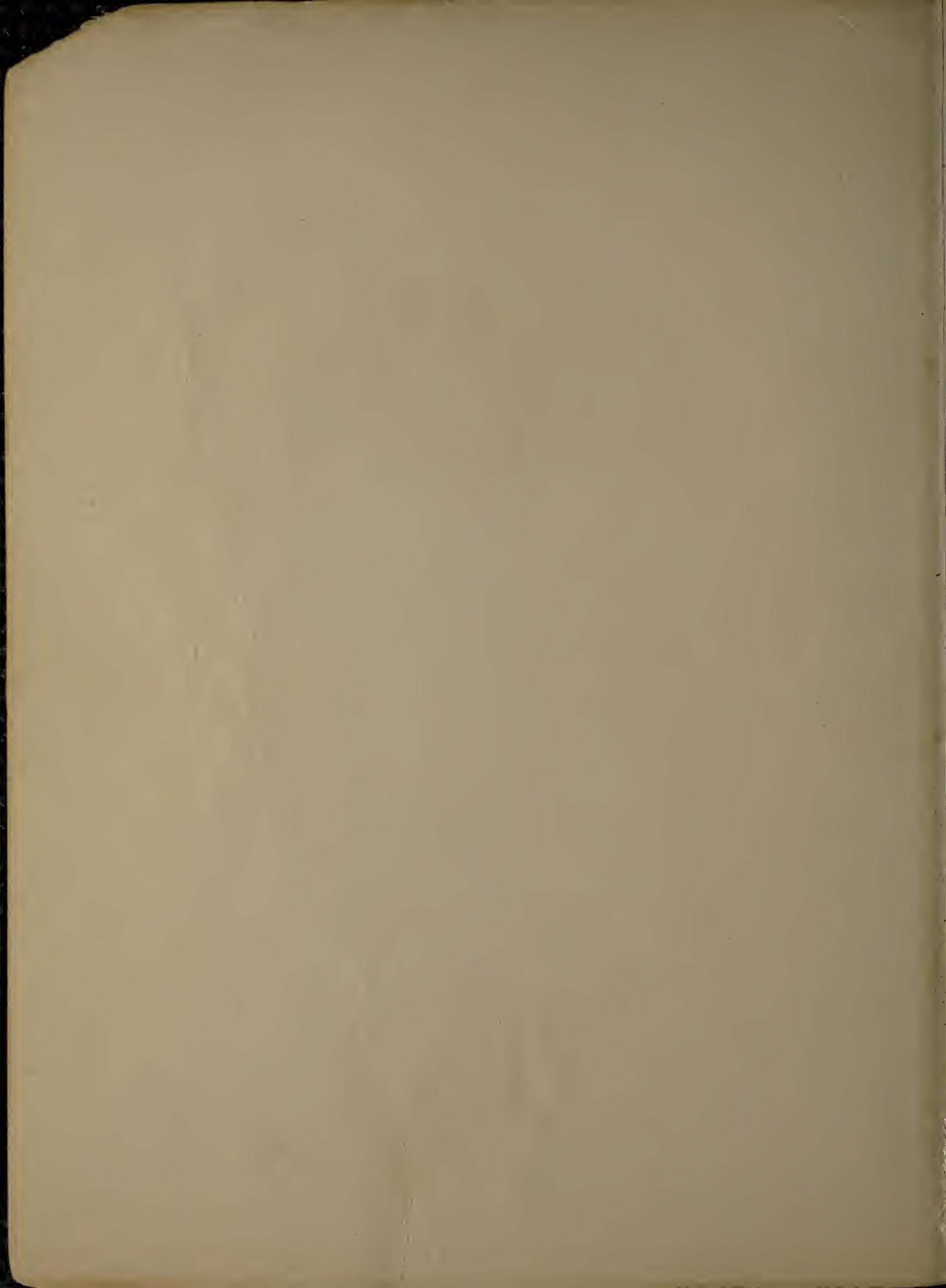


# THE ORACLE



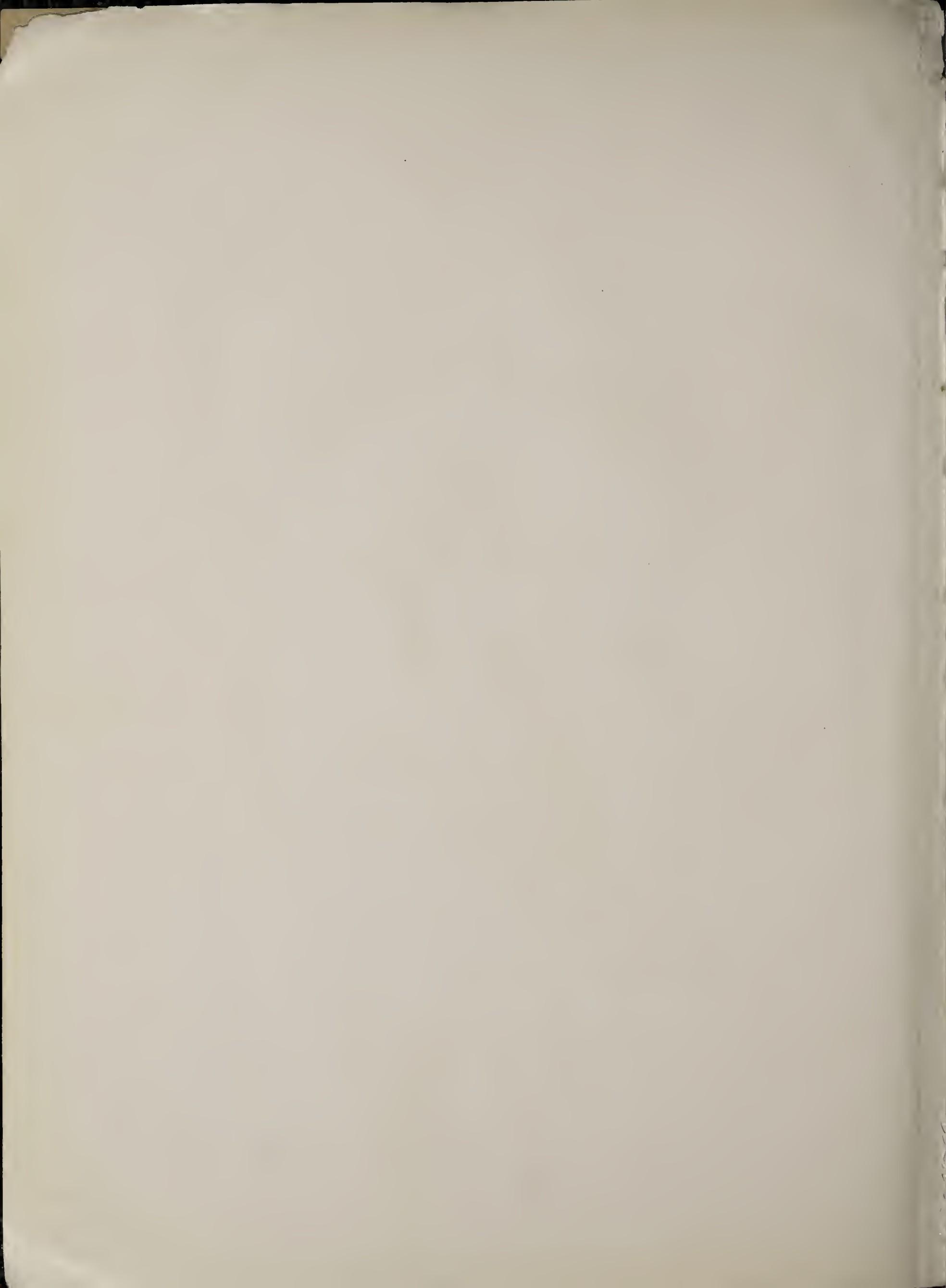
1931





Julia Shellenbarger  
9th grade





# The Oracle





**FARREN A. GUSSACAN**  
PRINTERS  
**B.G.**



{ 6 }

## ***Carlisle High School Song***



Carlisle High School we are bringing  
Gifts of love and homage due.  
Loud our songs of praise ringing,  
For the debt we owe to you.  
Other highs all have their banners,  
With their colors dull or bright;  
But the noblest and the fairest  
Is the Carlisle Green and White.

We will always strive to keep thee,  
Honored high above the rest.  
On the diamond and in the schoolroom  
We will give thee of our best.  
Ever upward, ever onward,  
Till our acme we attain,  
Then we'll graduate with honor,  
And perpetuate your fame.

When we enter life's stern battles,  
And our high school days are o'er,  
And the curtain of our school life  
O'er the simple stage shall lower,  
We will always think of high school,  
And the pleasures at their height,  
Spent beneath the noble colors,  
'Neath the Carlisle Green and White.





## Dedication

In token of our loving appreciation and esteem we  
dedicate the Oracle of  
Nineteen Hundred and Thirty-one  
to  
Eleanor Uhland



❖ { THE ORACLE } ❖



To  
Miss Rebecca Armstrong  
who for thirty years carefully and wisely guided the steps of the youth  
of Carlisle, the members of the Class of '31 wish to  
express their love and appreciation

{ THE ORACLE }



J. WESLEY POTTER, A. M.  
Superintendent of the Carlisle Schools



G. W. GULDEN  
Principal of the Carlisle High School

{ THE ORACLE }



**Faculty**

John Wesley Potter	-	-	-	-	-	Superintendent
George W. Gulden	-	-	-	-	-	Principal
Mabel V. Bucher	-	-	-	-	-	Latin
Mark N. Burkhart	-	-	-	-	-	Algebra, Geometry, Trigonometry
Winifred E. Carroll	-	-	-	-	-	History, Geography
Ira D. Cope	-	-	-	-	-	Manual Arts
Blanche L. Dum	-	-	-	-	-	English
Andrew C. Estock	-	-	-	-	-	Health, Physical Ed.
Edith Fagan	-	-	-	-	-	History, English
Mary Fickes	-	-	-	-	-	English, History, Civics
Jane E. Fray	-	-	-	-	-	Music
C. Maynard Gillaugh	-	-	-	-	-	Chemistry, Biology
Nell W. Greason	-	-	-	-	-	Geography, Health, Drawing
Martha Jane Green	-	-	-	-	-	French
Lina M. Hartzell	-	-	-	-	-	Art Supervisor
Emily Hedden	-	-	-	-	-	Jr. Business Training, Typing, Bookkeeping
Helen Jones	-	-	-	-	-	English, Health
Mary Bobb Karns	-	-	-	-	-	Spanish
Marie N. Knoll	-	-	-	-	-	Domestic Science
Mildred Lackey	-	-	-	-	-	Latin, English
Mary K. Line	-	-	-	-	-	English
Robert R. Line	-	-	-	-	-	Mechanical Drawing
Miriam F. Lindemood	-	-	-	-	-	Music, Spelling, Penmanship, Geography
Clarence D. MacGregor	-	-	-	-	-	Algebra, History, Social Science
Elizabeth L. Megarge	-	-	-	-	-	Domestic Arts
Helen McDonnell	-	-	-	-	-	English, French
Jane H. McCullough	-	-	-	-	-	Arithmetic, Algebra
Varie McKillip	-	-	-	-	-	Sec. to Superintendent
C. E. Miller	-	-	-	-	-	7th & 8th Grade Mathematics
John A. Mountz	-	-	-	-	-	Chemistry, General Science
Mary E. Myers	-	-	-	-	-	Librarian
Kathleen Riley	-	-	-	-	-	Commercial
Etta M. Roop	-	-	-	-	-	Commercial
William Saylor	-	-	-	-	-	Algebra, Physics, General Science
M. Pauline Sheeder	-	-	-	-	-	English
Clarence Smith	-	-	-	-	-	Band and Orchestra
Clarence B. Sollenberger	-	-	-	-	-	Mathematics, Science
Dorothy L. Stevenson	-	-	-	-	-	Physical Ed., Health
Eleanor Uhland	-	-	-	-	-	History, Civics
Mary Yeager	-	-	-	-	-	History, Geography, Health
T. C. Zerbe	-	-	-	-	-	Athletic Coach

## { THE ORACLE }

# FOREWORD

### The Gypsyng

I wish we might go gypsyng one day the while we're young—  
On a blue October morning  
Beneath a cloudless sky,  
When all the world's a vibrant harp  
The winds o' God have strung,  
And gay as tossing torches the maples light us by;  
The rising sun before us—a golden bubble swung—  
I wish we might go gypsyng one day the while we're young.

I wish we might go gypsyng one day before we're old—  
To step it with the wild west wind  
And sing the while we go,  
Through far forgotten orchards  
Hung with jewels red and gold;  
Through cool and fragrant forests where never sun may show,  
To stand upon a high hill and watch the mist unfold—  
I wish we might go gypsyng one day before we're old.

I wish we might go gypsyng, dear lad, the while we care—  
The while we've heart for hazarding,  
The while we've will to sing,  
The while we've wit to hear the call  
And youth and mirth to spare,  
Before a day may find us too sad for gypsyng,  
Before a day may find us too dull to dream and dare—  
I wish we might go gypsyng, dear lad, the while we can.

—Theodosia Garrison.

❖ { THE ORACLE } ❖



SENIORS

## { THE ORACLE }

### *Senior Jingles*

**A** is for Arter, it's Olive you know,  
Quiet, studious, but not at all slow.

**B** for Billman and Barrick, two Graces  
Who deck our halls with their smiling faces.  
Irene and Betty our blonde and brunette,  
Blocher and Barley, some class to that set.  
Frank, Bill, and Buddy, strong football men three,  
"Gig", our vice-president, and Merrill they're B's.

**C** is for Calloway, quiet and shy,  
When called on in class, she scarce can reply.  
Clarke and Cooper, two worthy male C's  
Good-natured and jolly, quite fond of the "she's".

**D** means Dewalt, Durnin, and Day,  
Stenographers good is all I can say.  
Dorner and Dysert, two more of the lot,  
Into the hands of nursing their fortunes drop.  
Dorson and Dolbeer, two opposite types,  
Innocent Dick, while Swede radiates might.  
Day and Doyle, two more of the crowd,  
Evilhoch follows with baseball fame bowed.

**E** is for Eckard, or should it be Briner?  
Also for Eddy, of whom there's no finer.

**F** is for Flower, a bud of our class,  
Also for Faller, a right merry lass.  
The same stands for Fuehrer, who sings like a bird  
And, too, for Fry who though seen is not heard.  
Next there is Finkey, a maiden quite small,  
And this is the end of the F roll call.

**G** is for Gallagher from the southland,  
Also for Goodyear who plays in our band.  
It is for Graham, a musician of note,  
And also for Goodhart on whom the boys dote.  
Green belongs to the group of athletes,  
Grumby with scholars attempts to compete.

**H** is for Hair, not the kind that you eat,  
Also for Haverstick, always quite neat.  
Handshew is a maiden exceedingly shy,  
Hollinger, a typist on whom we rely.

## { THE ORACLE }

Holmes is a star in our Chemistry class,  
And Hoover, a girl we just could not pass.

**I** is the big word of each dignified student,  
For without it conceit would become almost prudent.

**J** stands for Jackson who, though she is small,  
You will find can't be surpassed at all.

**K** is for Keller, a man we all know.  
Also for Kunkel whom we can't let go.  
Even for Kerr and Kiely, too,  
For to leave them out, 't would never do.  
Keller, Kline, and Kunkle have lots of vim,  
With Phyllis Knoche, a hot shot in the gym.  
These girls are found to be very fair,  
And everyone knows that they are right there.

**L** stands for Lindsey, the big athlete,  
For Line and Little, who with him compete.  
"Ab" Lindsey, our football manager, next;  
And "Peg" Lockwood of the opposite sex.

**M** is for Myers, one of our athletes,  
Basketball star, and in many track meets.  
Middleton and Martin with Aeneas do roam,  
By translating the "Aeneid" wise Virgil's great poem.  
**M** is for Melester and McCaleb as well,  
In the General course these names are known to excel.  
Mullin, Murdock, Miller and Maitland,  
Four happy commercials are in this band.  
Lorue Miller with his Ford comes next under **M**,  
"Bill" Mullin, the last, plays his trombone—ahem!

**N** stands for nothing which some of us knew  
In classes at school, you admit it, too.

**O** is for Betty Ogg, just arrived here,  
We are glad to greet her with many a cheer.

**P** is for Petre, our most peppy Gail,  
Also for Prince, the poetess, hail!

**Q** 's? We are out of them, sad to relate  
Unless they be "cues" we received from fate.

**R** is for Rickenbaugh, dark-haired "Kay",  
For Ritner, too, with her sweet winning way.

## { THE ORACLE }

And R is for Rigel the tall, tall lass,  
For Reese and Rice of A General Class.  
R is for Roth, oh, Helen's so small,  
But S is for Shearer, "Dot" as you recall.

**S** is for Stine, my but she's nice!  
And S is for Sites, that boy has spiee.  
Wonder of wonders! more Shearer in the clan,  
And S is for Sperow, O what a man!  
For Steigleman, he's convincing you know,  
For Sterrett, the girl that smiles just so.  
For Shetron, too, he talks quite a lot,  
And J. Clifford Spangler sure hits the spot.  
S is for Steele, that most versatile boy,  
Another Steele of the "Light Brigade" story.  
S is for Stambaugh, O those red, red curlz,  
Also for Shugart, so shy with the girls.  
S is for Snyder with his mischievous smile,  
Also for Swigert, that "Pizgey" has style!

**T** is for Taft, a very gay lass,  
An artist and actress who adds to our class.  
T stands for Tranores, or "Tennie" to us,  
Who does her work well without any fuss.

**U**, you, and you are next in the line,  
You're all very nice, and we like you just fine, but—

**V** is for Villains, the boys of our crowd,  
And Virgins, the girls of whom we are proud.

**W** stands for Wetzel, better known as Flo;  
And, too, for Wagoner with his cherry "Hello."  
It stands for Wilson, as big as a minute,  
Also for Weidner who on the field is in it.  
Again for Waters, a boy quite plump,  
Also for Weaver who excels in high jump.

**X**'s are missing, rejoice, let us caper!  
But, no, for we have them on every test paper.

**Y** for "Why's" which, many and varied,  
Make all of our teachers "dog-tired" and harried.

**Z** is for Zimm, who though last is not least,  
For he sings and soothes the savage beast.

\* \* \*

And here, my dear comrades, are new "A. B. C.'s,"  
Learn them and recall your classmates with ease.

# THE ORACLE



## OLIVE ARTER

**"Livia"**

### General Course

Olive may not be known to everyone in our class because of her quiet disposition, but she is hardworking and a good student. Olive is always happy and gay. It is hard to find her when she isn't giggling or laughing about something. It's a big asset to have a sunny disposition. With her will to work and her ability to accomplish, Olive is sure to succeed in all that she attempts.

## MARION BARLEY

**"Barley"**

### Commercial Course Glee Club 1, 3, 4; Girl Reserves 3, 4; Spanish Club 4; Class Basketball 4; A. A. 2, 3, 4

Here is another one of our Commercial girls. Marion surely has a winning personality and although she doesn't care much for the opposite sex, we are sure her sweet ways will be showered on a "him" someday. Her fine basketball playing has also shown up in her work on the class team. Besides being a fine basketball player she is a good student, and we know her future will be a successful one.

## MARY BARRICK

**"Marie"**

### Classical Course Glee Club, 2, 3, 4; Dramatic Club 4; Science Club 4; A. A. 3, 4

If you want a true friend, just select Mary. She can always be depended upon to give a sensible opinion on every subject or problem. She is a good student, and is always ready to do her share and more to make things a success. Her sunny smile and cheery disposition are such that one could not help but notice them. She expects to do her bit for the world by being a nurse.

## ELIZABETH BEIDLER

**"Betty"**

### General Course Oracle Staff; Junior-Senior Debate 3; A. A. Ex. Committee 4; Girl Reserves 2; Glee Club 1; Dramatic Club 3, 4; Class Sec. 1; Periscope Staff 4; A. A. 2, 3, 4

Next to lip-stick and rouge, "Betty" likes dancing—so we think. But that is where we are all wrong. She has the most winning personality and one should consider himself well blessed if he possesses her friendship. Once a friend, she is always a friend. She is different—that's why we like her. Just as a book, Betty's character is filled with a variety of surprises—humor, beauty, and fun. We must not forget to tell you about her striking appearance, but then, that is an accepted fact.

# { THE ORACLE }



## RUTH BILLMAN

"Ruthie"

Classical Course  
Glee Club 2, 3, 4; Dramatic Club 4; Library Club 3; Girl Reserves 1, 2, 3, 4; Science Club 4; Oracle Staff; A. A. 2, 3, 4

Here is one of the very best students in our class, but nevertheless she finds time for many social activities. Ruth is full of fun, and her winning ways have won for her a wide circle of friends. She shows marked ability as a tennis player, and can defeat the best of us. She expects to go to Sweet Briar next year, and we are sure she will come through with flying colors.

## HELEN BLOCHER

"Blocher"

Commercial Course  
Girl Reserves 1, 2, 3, 4; Glee Club 1, 3;  
Spanish Club 4; A. A. 3, 4

Who says that Harrisburg is a bum town? Well Helen doesn't think so anyway, for one of her best friends comes from there. But this is just one of the little things in Helen's life, for she is always ready for a good time together with her friends. If she is as successful in the future as she has been, especially with some people, we are sure she will not be left behind.

## WILLIAM BLOOM

"Bill"

General Course  
Football 3, 4; Class Basketball 3, 4; Hi-Y 4; Oracle Staff;  
Science Club 4; Glee Club 4; A. A. 3, 4

"Bill" is another one of our athletes and an all around good sport. On the football squad he held down the end of the line and sure made a good guard on our Hi-Y Basketball Team. Then, too, he usually has a pocket full of candy and when that runs out there are always toothpicks. "Bill" keeps well up in his studies, but always manages to find time for any fun and good times that come his way. No wonder "Bill" has a host of friends.

## IRENE BRETZ

"Sis"

Commercial Course  
Glee Club 1, 3, 4; Girl Reserves 1, 3, 4; Spanish Club 4;  
"Charm School" Cast; Dramatic Club 4; A. A. 4

When you hear the familiar story of "Jack" and the Beanstalk" and a giggle coming around the corner in the hall, expect the head of "Sis" to come popping out later. We agree with you that it's a pleasing story and can easily see why you like it. Also if you care to know the latest dance steps, be sure to ask "Sis", for she's some dancer. May she always dance her way through life with her cheerful smile.

# THE ORACLE



## LEONARD BRETZ

**"Gig"**

### Commercial Course

Student Council 3; Periscope Staff 3, 4; Hi-Y Club 3, Pres. 4; Oracle Staff; Dramatic Club 4; Spanish Club 4; Vice-Pres. Class 4; Debating Team 3, 4; A. A. 1, 3, 4

"Gig", the Hi-Y president and an enthusiastic pillar of the business ends of both the "Periscope" and "Oracle", now commands our attention. "Gig's" face, as you may guess by his nick-name, is always wreathed in a grin, laugh, or smile, radiating sunshine in the dark abyss of this building. Very bright and active in his studies he has not allowed other affairs to interfere with the maintenance of his scholastic standing which is tip-top. According to all indications, fair weather looms before this lad in all its fullness.

## MERRILL BRINDLE

**"Meral"**

### Manual Arts Course

A. A. 2, 3, 4

Behold our comrade from Basin Hill! Merrill has been bicycling all the way a mile and a half through all moods of weather ever since he was in the eighth grade, to receive a higher education. Merrill is like the turtle in the story of "The Hare and the Tortise", for he plods along giving little heed to anyone else, slowly but surely making his way towards his goal. Like the tortoise, Merrill is sure to win in the end.

## FRANK BRINER

**"Briner"**

### General Course

Student Council 1, 2; Track 3; Periscope Staff 1, 2, 3, 4; Class Treasurer 3; Hi-Y Club 3, Treasurer 4; Orchestra 2, 3; Band 2, 3, 4; Football 4; Dramatic Club 3, 4; "Little Women" Cast 3; "Peg O' My Heart" Cast 4; Science Club, Pres. 4; Traffic Chief 4; Oracle Staff; "Charm School" Cast 4; Class Basketball 4; A. A. 1, 2, 3, 4

Frank is a young man of much ability, especially in his studies and dramatics. Although rather quiet, when he says something it counts. Frank is sometimes serious or sometimes gay as the occasion demands. He has in this way made friends with us all. He is interested in football and athletics in general, which interest is shown by his being a member of the football team and being sports editor of the "Periscope". In addition to this, he is very popular with the girls and boys of our class.

## J. HALL BROWN

**"Buddy"**

### General Course

Football 4; Hi-Y Club 4; A. A. 4

"Buddy" just came to us this year from Dayton, Ohio, but already he has made a host of friends in C. H. S.—not all of them boys either. "Buddy" never worries, especially about studies and attending classes, but he is always ready to help a friend in need. With a sunny disposition and a smile for everybody he helps lighten our troubles. "Buddy's" favorite sport is playing quarterback on the football team.

{ THE ORACLE }



**KATHRYN CALLOWAY**

"Kate"

General Course

"Silence is Golden". Here is an example of it. Kathryn likes to be seen and not heard. She joined our class when she was a Junior and we are sure she has enjoyed being with us. We know "Kate" will do as well in the future as she has in the two years she has spent with us, for she is always ready to do her share of the task. Best of luck, Kathryn.

**WILLIAM CLARKE**

"Bill"

General Course

Student Council 3; Dramatic Club 3; Science Club 4;  
Oracle Staff 4; A. A. 1, 2, 3, 4

Fifty percent, science; thirty percent, chemistry; twenty percent, other studies; and no percent, Latin. That, in "Bill's" opinion, is a good curriculum. Very much interested in, and an A number one student in science, "Bill" played a prominent part in the newly formed Science Club this year. A budding journalist, he uses his dry wit to season his lines, and has added quite a few original lines to this book. Although seemingly nonchalant, he has a hidden abundance of alertness and brilliance and is sure to succeed in later life.

**MELVIN COOPER**

"Bunny"

General Course

Band 3, President 4; Orchestra 2, 3, 4; Student Council, Pres. 4; Hi-Y Club 4; "Charm School" Cast 4; A. A. 2, 3, 4

"Bunny" isn't very big and one must look twice to see him. However, quality is preferred to quantity any day. His favorite pastime is reading Virgil. Few can compete with him on the horse and mats in the gym. Take heed, for "Bunny" is president of the Student Council. He has also proved to us that he can support his school by giving assistance in both the band and orchestra. We feel sure that "Bunny" will realize his dreams to attend Penn State and excell in the business world.

**EVA DAY**

"Eva"

Commercial Course

Glee Club 1, 3, 4; Girl Reserves 2, 3, 4; Student Council 4;  
Dramatic Club 3, 4; Spanish Club 4; A. A. 1, 2, 3, 4

Eva is one of our business girls, having taken the Commercial course. She's never happy unless laughing, and her giggles are familiar sounds in the classrooms. She surely is full of pep and fun, but that doesn't prevent her from studying. Eva and her books are the best friends and she always ranks high in the class. We wonder what the Oakland Manor Tea Room and its certain customers will do without our Eva.

THE ORACLE



**GEORGE DAY**

"Oscar"

General Course  
A. A. 3, 4

George, a tall, dark haired gentleman, quite proud of his ancestors, the Loudens, is quite conscientious and considerate of others. He is interested in all kinds of sports and helped the football team along greatly. In class he is silent but not inconspicuous, but once out of the classroom, he holds up his end of the fun in a creditable manner. Many funny stories come from his lips. All of his associates like George who makes and keeps his friends.

**MARGARET DEWALT**

"Peggie"

Commercial Course  
Girl Reserves 1, 2, 3, 4; Glee Club 1;  
Spanish Club 4; A. A. 3

Let me introduce you to Margaret, or "Peggie" as she is better known to everyone. To appreciate "Peggie" and her charming ways, one must really know her. She is lots of fun and always ready to cast her flashing smile upon her friends, many being of the opposite sex. Dancing is one of her favorite hobbies, so if you want to know about last night's dance, just ask "Peggie". We all know she will be a big help to some business in the future, so lots of luck to you, "Peggie".

**RICHARD DOLBEER**

"Dick"

General Course  
Hi-Y Club 4; A. A. 1, 2, 3, 4;  
Debating Team 4

Stand aside mates! Give room for our politician. When it comes to debates or arguments over politics (and generally any other matter), "Dick" is the one who comes to the point by forcefully hitting the nail on the head. If there is any misery in school life, "Dick" certainly doesn't make it evident that he is affected, and it is he who relieves that monotony for others by some timely remark that always brings a laugh. Success to our future statesman!

**HELEN DORNER**

General Course  
A. A. 2, 3

"Do you know your history?" is heard every day from Helen. And, can she talk? Well, just ask Miss Megarge, for no one ever gets a word said when Helen begins to buzz. It has been told that an Alpha Chi Rho has been greatly interested in the Dorner house, but no one seems to know his name. Helen is preparing to enter the Mercy Hospital to train for a nurse in September and we all wish her success.

# THE ORACLE



## HOWARD DORSON

"Swede"

General Course  
Football 1, 2, Varsity 3, Capt. 4; Basketball 4;  
Hi-Y 4; A. A. Executive Committee 4;  
A. A. 1, 2, 3, 4

A mighty athlete now heaves into view, a member of the football, baseball, and basketball teams. At the football banquet on Thanksgiving night, "Swede" was elected captain of the "Thundering Herd", Champions of 1930. "Swede" is always up in his studies and what would Mr. Mountz do without him in Chemistry 1,ab? He is always ready for any kind of fun, but he can be serious, too, as any offenders of the study hall patrol well know.

## STANLEY DOYLE

"Pat"

Manual Arts Course  
Hi-Y Club 4; Science Club 4;  
A. A. 1, 2, 3, 4; Band 2

This boy will always be remembered for his willingness to give a helping hand when it is needed. Doyle and his car are well known around the school, especially by those late "birds" who are always waiting for a lift. "Stan's" big ambition is to become an expert mechanic, and he should attain success because he has had much practice by trying to get his Ford started. Well, Doyle, we hope you have every kind of success in your future undertaking.

## GLADYS DURNIN

"Glad"

Commercial Course  
Glee Club 1, 3, 4; A. A. 2, 3, 4;  
Spanish Club 4; Class Basketball 4

Well, here is another of our Commercial seniors who giggles a lot. We know that Gladys will never reduce if she gets slightly heavy, for she hates to take exercise, especially in Miss Riley's classes. The chances are then that "Glad" hasn't any intentions of being a physicalized instructress. She had added much help to the class basketball team and is near the top in her studies.

## CHARLOTTE DYSSERT

"Lottie"

General Course  
Glee Club 2; A. A. 3, 4

Not many of us know Charlotte well, but those of us who do know her can testify that she is quite talented along artistic lines, and can be found drawing almost any time, anywhere. She plans to study art after graduation and she has our very best wishes for success. Charlotte is very fond of talking and employs a great deal of her time in this manner. However, she always manages to keep her deportment mark up to par. Charlotte, how do you do it? We would like to know.

# THE ORACLE



## FRANCES ECKARD

"Fran(k)"

### Classical Course

Girl Reserves 1, 2, 3, 4; Glee Club 1, 2, 3, 4  
Student Council 4; Science Club 4; A. A. 2, 3, 4

Here is another Senior whose favorite task is patrolling the halls. "Fran", besides having a fine scholastic record, takes an active interest in school activities such as the orchestra, the Science Club, etc. Frankly, we wonder if her love of music and science is altogether responsible for her interest. "Fran" likes sports, too, being an ardent supporter of the football team. In fact, she is an all-round good sport. Although undecided as to her future, judging by past events, we are sure she will be successful in her chosen work.

## LOIS EDDY

"Lo"

### Classical Course

"Charm School" Cast 4; Girl Reserve Sec. 1—2;  
Glee Club 1, 2, 3, 4; Dramatic Club 3, 4;  
"Little Women" Cast 3; Student Council 3;  
Oracle Staff; A. A. 1, 2, 3, 4

Love and gentleness shine forth from her face, and in her merry dancing eyes we catch the merest twinkle of daring and mischief. She reminds us of "Goldilocks" of the fairy story, and "breathes there a man" who does not remember her as the wilful but fascinating Amy in "Little Women"? Recently we discovered that she is fond of drawing—witness some of the pages of the "Oracle" on which her charcoal has found full play. May all success be yours, Lois.

## FLOYD EVILHOCH

"Mike"

### General Course

Track 3; Class Basketball 4;  
Science Club 4; A. A. 1, 2, 3, 4

In Floyd we find a reserved unassuming student. With his pleasing personality, his friendly disposition, and his zest for work and play, small wonder it is that we are proud to have him as a classmate. Floyd excels in science—especially chemistry. Indeed we feel sure there is a great future awaiting him, be it through the line of electricity, as he hopes, or through some other vocation.

## NANCY FALLER

"Nan"

### General Course

Basketball 3; Track 1, 2, 3, 4; Glee Club 1, 2, 3, 4;  
Girl Reserves 2; Dramatic Club 4; A. A. 2, 3, 4

"Nan" sure is a great pal of everybody. If you want a good time, get together with Nancy and plan some innocent trick, and believe us, you'll get the fun. We know, we've had a sample. "Nan" is very fond of sports and without her the Senior Class would be at a loss as far as basketball is concerned. She plans to be either a physical education teacher or a nurse. We don't know much, but we do know that whichever one it is, she'll stand out in her profession.

# THE ORACLE



## IRMA FINKEY

**"Shorty"**

Commercial Course  
Girl Reserves 4; Spanish Club 4; Glee Club 4;  
Class Basketball 4; A. A. 1, 2, 3, 4

Behold our magician's helper! We all remember when Irma helped Mr. Wagner. But this is not all that she thinks of, for she is a good student and knows how to translate her Spanish. We do not know what the future holds for Irma, but we are sure it will be a bright one; and we hope that she will not have too many tricks pulled on her. We all agree that it isn't pleasant to have swords driven through your neck. Good luck, Irma!

## ELIZABETH FLOWER

**"Betty"**

Classical Course  
Girl Reserves 1, 2, 3, 4; Glee Club 1, 2, 3, 4;  
Basketball 1, 3, 4; Oracle Staff; Science Club 4;  
"Charm School" Cast; Periscope Staff;  
Dramatic Club 4; A. A. 1, 2, 3, 4

Betty is an all around good sport and is always in for everything. She is a stellar basketball player and has done much for the honor of C. H. S. along that line. When it comes to dancing, she is right there and is usually on the committee in charge. Betty has always been an ardent backer of the football team, but this year she has had a special interest in it. She is planning to attend Dickinson, and we notice that she has already begun to get acquainted.

## LENA FRY

**"Lena"**

General Course  
Glee Club 4; A. A. 4

Lena is one of our quiet girls, but when you get to know her as a good pal, she is just the opposite. When there is something worth laughing about, she is always on the spot to do her share. There are several attractions, but we can't seem to figure out who is the lucky one. Lena is thinking seriously about training for a nurse, but of course one never can tell.

## SADIE FUEHRER

**"Sadie"**

General Course  
Glee Club 1, 2, 3, 4; Girl Reserves 1, 2;  
Student Council 4; Dramatic Club 4;  
A. A. 1, 2, 3, 4

Sadie is a girl who is liked by all. She possesses a fine contralto voice and without her church and school musicians would be at a loss. Everyone who heard the High School Operetta "Riding Down the Sky", last year was pleased with Sadie's interpretation of the role of Rosa. Surely the line "Music hath charms" is appropriate for Sadie, for she charms all of us. She plans to be a nurse and with her pleasing personality she is sure to cure many ills, while at the same time, to break many hearts.

# { THE ORACLE }



## MARY GALLAGHER

"Mary"

General Course  
Glee Club 4; Girl Reserves 4; A. A. 4

Just a Southern girl fresh from "ole Alabam". But how she has captured all our hearts in such a short time. She joined our class this year. Even the teachers like to hear Mary talk, with her "you-all's" and "I reckon" drawled out just so. At first we couldn't really understand her, then we began to like it. When we found how charmingly she could speak our own English language, immediately we liked her. Mary is a great girl. Just more fun!

## BERYL GOODHART

"Goody"

General Course  
Girl Reserves 3, 4; A. A. 2, 3, 4

Beryl is one of our industrious girls who very seldom goes to class without her lessons prepared. But do not consider her only studious, for she is full of pep, fun, and is a good sport. She never misses a football or basketball game. Beryl's place of places is McCullough's Chocolate Shop. Although we do not know who is the drawing card, we are led to believe that it is a certain "Frosh" from the college. Beryl is preparing to enter Shippensburg Normal in September and we wish her great success.

## LOUIS GOODYEAR

"Skinny"

Manual Arts Course  
Band 2, 3, 4; Orchestra 2, 3, 4; Track 4; A. A. 2, 3, 4

"Where is Louis today?" "I don't know, but Trout season opened this morning". Yes, that is the answer. Louis is out grabbing his share of the fish. He is also an enthusiastic hunter, shouldering his gun each year to go hunting for bunnies. If any of you have seen Goodyear when he wasn't smiling or enjoying some huge joke, tell us about it, for you have witnessed something unusual. Among other accomplishments he plays in the band and orchestra.

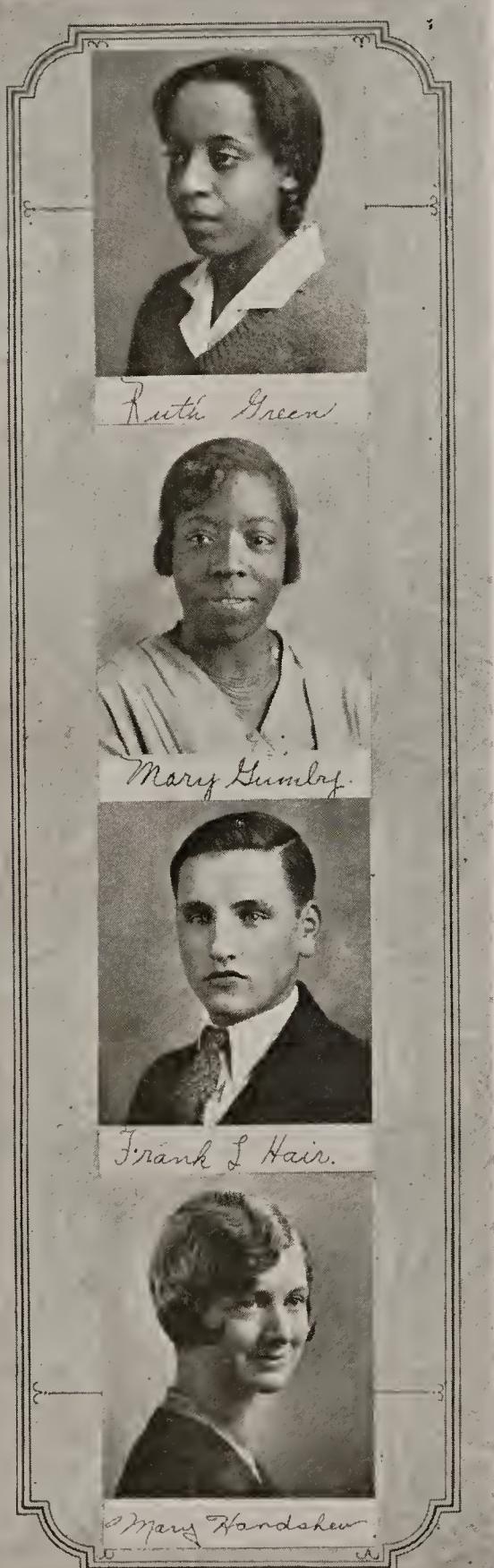
## RUBY GRAHAM

"Pat"

Classical Course  
Girl Reserves 1, 2, 3, 4; Glee Club 1, 3, 4; Dramatic Club 4; A. A. 3, 4

Ruby is one of the most attractive members of our class. She has an engaging chuckle which makes her a welcome figure in any group. Not content with her popularity with the girls, she charms members of the opposite sex. "Pat", as she is lovingly called, is very much interested in French. She has quite a lovely voice and plans to study music next year at Mansfield Seminary. So whether her field be music or French, our wishes for her success are many.

# { THE ORACLE }



## RUTH GREEN

"Kitty"

General Course  
Track 2, 3, 4

When you hear a chuckle, you know that Ruth is near. She is a little miss with a jolly disposition that has been the root of many witty remarks. However, "Kitty" can be serious when she wishes to be. She is a willing worker, a willing helper, and a good student. But more than that, she is a good friend. We don't know what she intends to do after graduation, but we hope she is successful in whatever she attempts.

## MARY GUMBY

"Mame"

General Course

Here is another of the girls who joined us in our Junior year. Her jolly nature has brought "Mame" many friends, and we hope her journey through life will be a happy one. "Mame" has been a fine student here in our school, and we know that she will continue to be one. She and friend Kathryn will be missed a lot on the bus coming to school. May her future be filled with all the luck possible.

## FRANK HAIR

"Hare"

General Course  
Orchestra 3; Band 4; Science Club 4; A. A. 3, 4

Frank though quiet and unassuming is capable of great things. One of his merits is music. Gazing upon his meek countenance one would never suspect the abundance of winning wit, mischief, and honor that lurks in the hidden recesses thereof. But it is always the unexpected that is the most delightful. During his sojourn in our school he has by his sincere and true character won many friends. We do not know what his plans are for the future, but we know he will be successful.

## MARY HANDSHEW

"Mary"

Commercial Course  
Library Club 3; Girl Reserves 4; Spanish Club 4;  
Glee Club 4; A. A. 3

The old saying that "Speech is great, but silence is greater" is the code that Mary lives up to. One seldom hears her except when she is busily talking to friend Irma about the new dress or how the performance went last night, for you know she helps that famous magician familiar to us all, Mr. Wagner. But although Mary is of the quiet type, she is very sweet and we are sure she will be a success in this world.

# THE ORACLE



## KATHRYN HAVERSTICK

**"Kate"**

Classical Course  
Girl Reserves 2, 4; Glee Club 1, 2, 3;  
Dramatic Club 3, 4; A. A. 1, 2, 3, 4

"Kate" doesn't believe in the old saying, "Children should be seen and not heard". Or perhaps she is out of that class. She furnishes plenty of amusement for us all in classes and home room period. However, "Kate" is really a good student, and she has a serious side. She has shown quite an interest in Dickinson this year, but, alas for the fate of Dickinson, she will further her education at Birmingham Seminary.

## LOUISE HOLLINGER

**"Holly"**

Commercial Course  
Girl Reserves 2, 3, 4; Dramatic Club 3, 4; Oracle Staff;  
Spanish Club 4; A. A. 2, 3, 4

Our Louise comes from the metropolis of Mt. Holly. We shouldn't tease her about coming from Holly as it certainly does send in some jolly and clever girls. Everyone knows how "Holly's" cheerful laughter adds to the merriment of the class, and when it comes to ranking high—she's there. All we wish is that she would spend more time in town, so that those who have missed knowing her might become acquainted. We wonder what the big attraction is in Mt. Holly. We have our suspicions.

## VIVIAN HOLMES

**"Vibee"**

Household Arts Course  
Class Basketball 4; A. A. 4

Zowie! Watch out, girls! There goes one of the famous flies which Vivian Holmes has swatted. When it comes to girls' indoor baseball, "Vibee's" right in it". She is also quite a star in chemistry class; and there too, as in all other classes she is the source of much amusement and merriment, her own chuckle ringing longest and loudest. She has stayed faithfully with our class during its four high school years, and is quite regular in her work and recitations.

## LELA HOOVER

**"Hoover"**

General Course  
Orchestra 2, 3, 4; A. A. 2, 3, 4

If you feel a little breeze pass by you and it drops a sassy remark in its wake—you may be sure it's either the West Wind or Lela Hoover, small, good-humored, and full of mischief. That grin of hers is almost killing. You know, one of those "look out, I've got something up my sleeve" smiles. Lela is quite intelligent and witty for a person of her size. Busy and ambitious, she usually is in a hurry. Miss Hoover says she wants to be a missionary.

# { THE ORACLE }

## HELEN JACKSON

"Sammy"

Classical Course  
Basketball 1, 2, 3, 4; Class Treasurer 1, Secretary 2; Girl Reserves 1, Sec. 2, 3, 4; Glee Club 1, 2, 3, 4; Dramatic Club 3, 4; Orchestra, Pres. 4; Oracle Staff; Junior-Senior Debate 3; A. A. 1, 2, 3, 4

"And still the wonder grew  
How one small head could carry all she knew".

Since good goods comes in small packages, that accounts for this very talented member of our class. "Sammy" is a loyal supporter of the school in every way. When it comes to scholastic standing, she leads the line. Her achievements in music and athletics are marked. In fact you can't think of a thing in which "Sammy" has not had a part. She is always full of fun and ready for a joke. "Sammy" goes into everything with such vigor that she is sure to succeed.

## EL FRIEDA KELLER

"Sis"

Classical Course  
Glee Club 2, 3, 4; Basketball 2, 3, 4; Girl Reserves 2, 3, 4; Science Club 4; A. A. 2, 3, 4

"Sis" believes in the great outdoors and for that matter in the great indoor basketball court as well. She plays a good game of basketball and is a rare good sport. "Sis" is the first to break water in the spring and the last one to leave it in November, so to her we hand over the natatorial honors. We love her merry dancing eyes and contagious, sunny smile, and hope she will continue to scatter sunshine among the lives of all with whom she comes in contact.

## GILBERT KELLER

"Tip"

Classical Course  
Student Council 1, 2, Vice-Pres. 3, 4; Periscope Staff, Asst. Editor 3, Editor 4; Hi-Y 3, 4; Class Pres. 4; A. A. Executive Committee 4; Manager Boys' Basketball 4; Dramatic Club 3, 4; Debating Team 3; "Skidding" Cast 4; "Charm School" Cast 4; A. A. 2, 3, 4

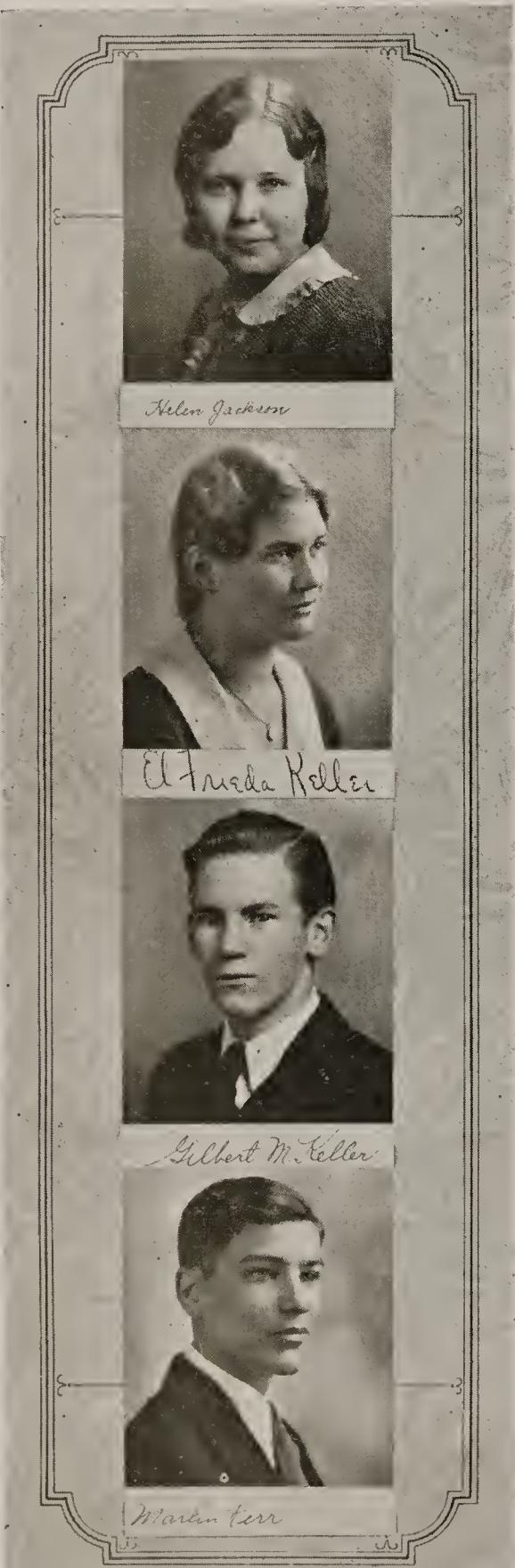
"Tip", the twin-brother of "Sis", is a courtly well-dressed gentleman. He is a wizard in mathematics, and ranks among the highest in other studies. An excellent debater, he aided tremendously in winning the inter-class debating cup in our Junior year; as an actor, he enhanced the play "Skidding". "Tip" is a born leader. As president of our class our Senior year, manager of the boys' basketball, and editor-in-chief of the school periodical, he has equally shown skill and wise management. "Tip" has made a lasting impression on both the faculty and student body.

## MARLIN KERR

"Chunky"

General Course  
Student Council 3; A. A. 3, 4; Oracle Staff; Science Club, Sec. 4; "Charm School" Cast 4; Traffic Chief 4

Marlin, a dark handsome youth of medium stature, has acquired many friends in C. H. S. by his quiet, reserved, and gentlemanly manner. He has a pleasing disposition and has been ever ready to do his share in the publication of this book as well as in his studies. He certainly is an addition to his class. His favorite study is English and his favorite pastime is shooting his .22 rifle. He is the Siamese twin to "Chick" Little, for they are inseparable pals.



{ THE ORACLE }



**JACK KIELY**

"Jack"

General Course

Dramatic Club 3; Science Club 4; Glee Club 4; A. A. 3, 4

Jack came to us directly from Chicago. He seems to be interested in sports instead of racketeering. He does not appear to worry very much about his studies, but seems to think worry is the worst enemy of life and tries to keep away from it by having a good time. This appearance does not keep him from giving a good account of himself in chemistry class. Jack also contributes much to the Glee Club.

**EVELYN KLINE**

"EV"

Commercial Course

Glee Club 3; "Little Women" Cast 3; Dramatic Club 3, 4; "Charm School" Cast 4; Student Council 4; Spanish Club 4; A. A. 2, 3

"Ev" Kline is small, brown-eyed, and smiling. Whenever there is something to be done, you can always depend on Evelyn to help. She is that kind of person. She is always in for everything. Once she is asked, her whole heart is with us. She is usually so jolly that no one can feel blue around her, but she has one of those interesting little tempers. It is so amusing to see "Ev" angry, because she tries so hard to look "mad" while all the time she really isn't.

**PHYLLIS KNOCHE**

"Phyl"

General Course

Basketball 2, 3, 4, Captain 4; Track 3, 4; Glee Club 1, 2, 3, 4; A. A. Executive 4; Dramatic Club 4; A. A. 1, 2, 3, 4

Behold "Phyl", our basketball captain, and she sure is one good forward. She is a member of good standing in the corporation of "Knoche & Faller, Inc.", for wherever you see "Nan" you can see "Phyl" and vice versa. "Phyl" is not only extremely popular with her own sex but also with the opposite sex. Her charms, many and diversified, are always apparent. "Phyl" will most likely be a nurse, and there's no doubt about it, she will be a good one.

**RICHARD KUNKEL**

"Dick"

Classical Course

Periscope Staff 3, 4; Class Treasurer 2; Hi-Y 3, 4; Editor-in-Chief Oracle; Student Council 4; A. A. 1, 2, 3, 4

When the class of '31 was looking for an editor for the "Oracle" it found a master hand without difficulty. Richard was unanimously made editor, and he has performed his duties in a fine way. "Dick" does a great deal besides "working the Oracle". He has sketched many of his friends in charcoal, and gave a recital on the organ this winter which claimed his audience. Besides all this "Dick" has found time to study, and he ranks high scholastically. We shall remember him as the courteous, talented editor, classmate, and friend.

# { THE ORACLE }



## MARIE KUNKLE

"Ree"

Commercial Course  
Student Council 2, 3, 4; Girl Reserves 1, 2, 4; Glee Club 1;  
Oracle Staff; Spanish Club 4; A. A. 1, 4

Here's to the girl with lots of "pep, vim, and vigor". "Ree" is one whose charming personality and happy disposition will make her popular wherever she goes. It has been a joy to the members of our class to have her return to us, for we surely did miss her during our Junior year. To the people who do not know her, we may say they have missed much. Here's all luck and happiness to Marie.

## ALBERT LINDSEY

"Ab"

Manual Arts Course  
Hi-Y 4; A. A. Executive 4; Manager Football 4; Glee Club 4; A. A. 2, 3, 4

"Ab" will always be known for his great foot work while manager of the championship football team. "Ab" is now thinking of becoming manager of some big college team. He also likes to dance, and is making great strides in that art..

"Ab" is a person who cannot forget the sport of Izaac Walton, and every year he goes wading in some neighboring stream hoping to angle some poor fish. Well, "Ab", we hope you achieve great success in your future undertakings.

## RICHARD LINDSEY

"Dick"

Classical Course  
Football 2, Varsity 3, 4; Periscope Staff, Asst. Business Manager 3, Business Manager 4; Class Vice-Pres. 2, 3; Hi-Y Club 3, 4; Band 1; "Charm School" Cast; Basketball, Varsity 3, Captain 4; Track 3, 4; Debating Team 3, 4; A. A. Executive 4; A. A. 1, 2, 3, 4

"Dick" has spent much of his time in upholding the honor of our class in athletics. He has been a tower of strength in the varsity line, an old reliable mainstay as center of the basketball team, and on the track team takes a nasty hurdle. "Dick" is one of the most popular members of our class, and his popularity is due not alone to his prowess as an athlete, but to his cheery "smirk". High scholastic standing and business ability have added greatly to his popularity.

## LINDSEY LINE

"Bant"

General Course  
Band 1, 2, 3, Assistant Leader 4; Orchestra 2, 3, 4; Class Basketball 3, 4; A. A. 1, 2, 3, 4

Here is a member of the band and orchestra and one of the mainstays in the trombone section of both organizations. "Banty" is always in a good humor and when he laughs, he can give the funniest hee! haw! you ever heard. Besides being a musician he is a valuable member of our class baseball and basketball teams. He is also something of a chess player. Then, too, we wonder why "Banty" likes Boiling Springs so much. Well, use your imagination.

# THE ORACLE



## NOLAN LITTLE

**"Chick"**

### General Course

Student Council 3, Pres. 4; "Charm School" Cast 4; Band 1, 2, 3; Orchestra 1, 2, 3; Hi-Y 3, Sec. 4; Science Club Treas. 4; Periscope Staff 4; Football 4; Debating Team 3, 4; A. A. 4

"Chick" is one of our tall handsome young schoolmates who doesn't seem to worry about his lessons, but nevertheless can not be said to be lazy. He was the earnest president of the Student Council the first semester, and how he boosted the Hi-Y and Science Clubs! He played tackle on the C. H. S. Football Team and received a letter for his service. Summing it all up, "Chick" is as loyal a classmate as one can have.

## MARGARET LOCKWOOD

**"Peg"**

### Commercial Course

Girl Reserves 4; Spanish Club 4; A. A. 2, 3, 4

"Carry me back to old Virginie" is the song that "Peg" keeps humming o'er and o'er. Now what can it mean? Then too, "Peg" might just like the melody of that song and class it among her favorites. We wonder! No matter what she likes, we all like her, for she is one of our sweet and laughing blondes, who is always willing to help others. She is also willing to lend her vanity, when a voice calls for it.

## DORIS MAITLAND

**"Dodo"**

### Commercial Course

Girl Reserves 1, 2, 3, 4; Glee Club 1, 3; Spanish Club 4; A. A. 3, 4

Doris' favorite occupation is singing sentimental songs and using vanity cases of the girls of the commercial class. We never found the cause of this, but we hope it isn't serious. In the morning Doris and her friends may be seen passing the vanity cases around and chattering about the night before. Books and Doris do not love each other, but they get along fairly well. Doris, we hope your future will be filled with the best things in life with all the vanities included.

## MARGARET MARTIN

**"Marge"**

### Classical Course

Girl Reserves 2, 3, 4; "Charm School" Cast 4; Dramatic Club 4; A. A. 2, 3, 4

Margaret must have been the very inspiration for the person who first said, "Still waters run deep". Although Margaret is very reserved (we entirely ignore her occasional outbursts of fun), she has not kept herself from the rest of the angry mob and has made a lasting impression upon many of us. She is an excellent student, especially of Latin, and we expect Margaret to make some worthy contribution to the world, possibly in form of a book entitled "The Art of Translation".

# { THE ORACLE }



## ELIZABETH McCALEB

"Lib"

General Course  
Orchestra 3; Glee Club 3, 4; Girl Reserves 3; Science Club 4

"Libby" loves fun and laughing, therefore she can usually be found where everyone is having a good time. However, she does not let duty slip and usually ranks well in her studies. Her willingness to help makes everyone like "Libby", and can she talk? Just ask Miss Bucher. When she and her friend Grace start to talk, it seems that no one can stop them. We are not sure what her plans for the future are, but we know she will succeed.

## MILDRED MELESTER

"Mid"

General Course  
Glee Club 1, 2, 3, 4; Girl Reserves 4

"Mid" is another one of that group of girls who are very quiet and unassuming, but in no way insignificant. Mildred can always be relied upon to contribute a cheery giggle when one is needed. She takes an active part in school affairs and is always standing ready to help if necessary. Mildred, too is going to become a nurse and in following that profession will give the best she has to make it a success.

## FRANCES MIDDLETON

"Fran"

General Course  
Girl Reserves 3, 4; Dramatic Club 3, 4; Oracle Staff; "Charm School" Cast 4; Periscope Staff 4; Class Secretary 4; Junior-Senior Debate 3; A. A. 3, 4

We always think of Frances as the girl with the sweet disposition, who possesses that rare gift, the ability of making many and lasting friends. Although Frances has been with us for only two years, she has taken an active part in all of our organizations. She is what you might call "jack of all trades". She is an artist, a poetess, and has had much to do with the publication of the Periscope.

## CHLOE MILLER

"Chloey"

Commercial Course  
Glee Club 1, 3; Girl Reserves 2, 3, 4; Spanish Club 4;  
A. A. 1, 3, 4

It hardly seems possible that such a girl as this one exists. Her disposition is so sweet that one very rarely sees her cross. Each morning there is a cry for her. She ranks high in her scholastic standing as well as high in the praises of her classmates. C. H. S. isn't the only school that thinks so either, Dickinson with its certain persons claim their share too. We know that Chloe will succeed in whatever she may try, so we extend to her our best wishes.

# THE ORACLE



## LORNE MILLER

"Miller"

General Course  
Science Club 4; A. A. 3, 4

Here is another boy who came to us from the country. When Miller first entered Carlisle High School, he wasn't at all talkative, but that just goes to show what a difference four years make. Miller's Ford, however, has always made up for his lack of vocal noise. Lorne is not only friendly and good natured but also capable and dependable. We do not know what vocation he expects to pursue, but he will accomplish things or surprise us all.

## LEAH MULLIN

"Mullin"

Commercial Course  
Glee Club 1, 3, 4; Girl Reserves 3, 4; Spanish Club 4;  
A. A. 3, 4

If you want to know a good joke, just ask Leah. She can spend a whole dictation period in entertaining the members of the commercial class with these clever sayings. We feel sure that Leah will win favor with everyone because she is always in a happy mood. When seen with the customary crowd she will be talking of the dances which she has attended or which she will attend with a particular "him". No wonder Leah likes the Sophomore class better than the others.

## WILLIAM MULLIN

"Bill"

Manual Arts Course  
Vice-Pres. Orchestra 3, 4; Band 3, 4; Science Club 4;  
Glee Club 4; A. A. 1, 2, 3, 4

Here's a studious lad, quiet and independent, and an all around good fellow. He has been faithful to his teachers in his recitations although he has no great love for books. "Bill" is also very musically inclined, and is one of the important members of both the band and orchestra. He spends his leisure hours in the shop room, perhaps making his future occupation more visible for him. We are sure that "Bill's" quietness will burst some day with a loud noise, surprising everyone.

## LILLIAN MURDOCK

"Lil"

Commercial Course  
Student Council 2, Vice-Pres. 3; Library Club Sec. 2, 4,  
Pres. 3; Spanish Club, Pres. 4; A. A. 1, 2, 3, 4

Is she studious? Well, I should say so! When one sees "Lil", she either has her nose buried in a book studying, or is checking them out. We wonder what the C. H. S. library will do without her as she has been a great asset to it. But "Lil" does not always study, for whenever there is fun going on, she's sure to be there taking a big part. We will miss her, for she is as true a friend as one can have.

# THE ORACLE



## GRACE MYERS

**"Athletic Kid"**

General Course  
Basketball 2; Varsity 3, 4; Track 2, 3, 4; Glee Club 1, 3, 4;  
Girl Reserves 1, 2, 3; Oracle Staff; A. A. 1, 2, 3, 4

One glance at Grace would almost tell you that she plays a very lively game of basketball, "and how", as the expression goes! Following in the footsteps of her illustrious brothers, Grace is in for anything that savors of athletics. If there were such a thing as a girls' football team at C. H. S., you can be sure that Grace would be the one to carry the ball. Besides being athletically inclined, Grace is sweet tempered and jolly and has a sunny smile for all.

## BETTY ANN OGG

**"Bets"**

General Course  
Girl Reserves 4

Betty came to us just this last semester from Washington, D. C. Although we do not know her so well as we might, we know her well enough to recognize her as a friend. She is rather quiet but on better acquaintance we find her to be lots of fun and quite jolly. Betty plans to take up art next year at Washington State College. We are sorry to have her leave so soon, but we are glad to have had the opportunity to know her.

## GAIL PETRE

**"Petie"**

Commercial Course  
Basketball 2, Varsity 3, 4; Girl Reserves 2, 3, 4; Dramatic Club 2, 4; Spanish Club 4; Periscope Staff 4; A. A. 2, 3, 4

Carefree as the wind and as happy as a person can be. To Gail there is something good in everything and there is sunshine even in a stormy sky. She has been outstanding in basketball, especially in the past year, an achievement which won her the job of Assistant Sports Editor of the "Periscope". We heartily admit it's nice to feel sure of a sunny smile or a merry "hello" whenever and wherever we meet Gail.

## MARY PRINCE

**"Prince"**

Classical Course  
Student Council 2; Girl Reserves, Treas. 1, 2, 3, 4; Glee Club 4; Dramatic Club 3, 4; Science Club 4; Oracle Staff 2, 3; "Charm School" Cast 4; Periscope Staff; A. A. 1, 2, 3, 4

Have you ever heard her verses? If you haven't, your education has been sadly neglected, for Mary certainly is talented along literary lines. Blessed with an imagination and a sense of humor, she never ceases to be interesting and full of fun, but under it all lies a sincerity of purpose and a deep spiritual beauty which are so dear and so much admired by her friends, and which make her beautiful poems possible. Our hopes and best wishes accompany Mary.

{ THE ORACLE }



**GRACE REESE**

"Grace"

General Course  
Girl Reserves 3; Glee Club 2, 3, 4; Orchestra 2; A. A. 2

It's too bad that Grace lives in the country, for we see very little of her except in class; and then we are not learning to know the real Grace. We like her lovely dark eyes and sunny smile and welcome her heartily on her occasional visits into our social gatherings. Grace, though quiet and reserved, is a good student. We feel sure that Grace will be a real success in her chosen field.

**LORNA RICE**

"Lorna"

General Course  
Glee Club 1, 2, 3, 4; Dramatic Club 4;  
Student Council 3; A. A. 2, 3, 4

To those who do not know Lorna very well she may seem quiet and demure. Her friends can tell you that she is just as jolly as she can be. She gets all the fun she can out of everything, and helps others to get it, too. Lorna's greatest desire is to own a dress shop, and we hope that it may some day be fulfilled. The class of '31 gives Lorna its very best wishes.

**KATHLEEN RICKENBAUGH**

"Kay"

Classical Course  
Girl Reserves 1, 2, 3, 4, Pres. 2; Glee Club 1, 2, 3, 4; Class Secretary 3; Dramatic Club 3, 4; Science Club 4; "Charm School" Cast 4; A. A. 1, 2, 3, 4

Here is one of the belles of our class. "Kay" is not only popular with the high school crowd, but with the college crowd as well. "Kay" has a very sunny disposition which makes her a friend much sought after, and her popularity at Dickinson is steadily increasing and it probably will increase more during the next four years as she will enter Dickinson in the fall to continue her studies. As a friend to be prized, the least we can do is to wish for her the very best things in life.

**ETHEL RIGEL**

"Ethel"

Commercial Course  
Girl Reserves 3, 4; Glee Club 1, 3, 4; Spanish Club 4;  
Class Basketball 4; A. A. 2, 3, 4

Oh, yes, Ethel loves dancing. If you don't believe this, just drop in at Stephen's some evening after school. But this is not her only enjoyment, for she reads a lot. "So much" is the expression to use when it comes to describing what she learns in history class. In fact, "So much" describes Ethel herself. She has also helped a lot on the class basketball team. She is a fine tall center and we hope she will continue to jump to success.

{ THE ORACLE }



**LENA RITNER**

"Bee"

Classical Course

"Charm School" Cast; Girl Reserves 1, Vice-Pres. 2, Treas. 3, Pres. 4; Student Council 1, 4; Science Club 4; Dramatic Club 3, Pres. 4; "Little Women" Cast; Manager Girls' Basketball 4; Library Club 3, Sec. 4; Oracle Staff; Glee Club 1, 2, 3, 4; Junior-Senior Debate 3; A. A. 1, 2, 3, 4; A. A. Executive 4

Our none too adept brain is very near the end of its none too plenteous wits when we set ourselves to the task of adequately rendering Lena. We can only tell the world in all sincerity that she's genuine—and as constant (tho' not so frigid) as the North Pole. Unaffectedly "Bee" has carried off high honors in scholarship. She has held almost every office possible from President of the Girl Reserves and the Dramatic Club to Girls' Basketball Manager, and has won at least one serviceable heart in a "campus romance".

**HELEN ROTH**

General Course

Glee Club 2, 3, 4; Dramatic Club 3, 4; Girl Reserves 4; A. A. 2, 4

Helen, though she laughs a lot, is usually quiet and studious. But we have a feeling that she has more ambition than she has shown us. Maybe it's because we don't know her so well as we should. Usually she goes around smiling to herself as if she knew something that no one else knew and that she didn't mean to tell. You know that feeling. We are all hoping she will let us in on her secret someday.

**DOROTHY SHEARER**

"Dotsy"

Classical Course

Girl Reserves 2, 4; Periscope Staff 4; A. A. 1, 2, 3, 4

"Dot" is one of the most happy-go-lucky people that we have ever known. She takes life as it comes, enjoys it while it lasts, and doesn't worry about the future. If you should suddenly hear a peal of laughter ringing anywhere from high A to a low gurgle, accompanied by a violent shaking of the shoulders, you can be sure it's "Dot". By her fun and good nature "Dot" has made many friends among her classmates, for everyone likes a person with a cheerful disposition.

**MARY SHEARER**

"Mary"

Commercial Course

Glee Club 3, 4; Orchestra 3, 4; Spanish Club 4; A. A. 4

Another one of our quiet girls is Mary. She says there is a time for everything and when it's time to laugh, we'll laugh; and when it's time to talk, we'll talk. But Mary likes her fun, for she wouldn't be a girl if she didn't. We have heard that an undertaker attends her house quite frequently, but as yet we have heard of no deaths in the family. She is undecided as to her future; we wish her luck in whatever she "undertakes".

# { THE ORACLE }



## PAUL SHETRON

"Shotgun"

General Course  
A. A. 2, 3, 4

Paul is the assistant instructor in Chemistry. The strange part about his work is that he doesn't mind the girls at all. Or judging by his many flirtations maybe it isn't so very strange. He is an all around good sport and can be relied upon anywhere and at any time to furnish pep and fun. Paul, let it be understood, is not all fun and merriment and can show a serious side at times. We know that whatever Paul tries, he will be a "go" at it.

## HARRY SHUGART

General Course  
A. A. 3

Harry is a quiet boy in the classroom, but outside of class—Oh! My! His chief aim in life, so it seems (or at least until he graduates) is to be in class as little as possible. Every Monday he has not yet recuperated from the foregoing week-end, at least he is nowhere to be seen around the building. Harry is quite bright and has a retentive mind. He is easy going and fun-loving. His jokes which are diverse are appreciated.

## HAROLD SITES

"Sitesy"

General Course  
Glee Club 4; A. A. 1, 3, 4

Do you hear some one singing? That's our jovial classmate Harold Sites. Speaking of personality, Harold has it in all ways, shapes, and forms. After all Harold has a certain dignity which readily distinguishes him from all others. He is a conscientious student and his contribution to class recitations has always been helpful. Sometime in the future we may see D.D. attached to Harold's name. Wherever he serves, our best wishes will accompany him.

## JOHN SNYDER

"Johnny"

General Course  
Band 1, 2, 3, 4; Orchestra 3, 4; Dramatic Club 3, 4; "Peg O' My Heart" Cast 4; Science Club 4; A. A. 2, 3, 4

Do you hear that laugh? That's Snyder. Look, he's winding up the watch of wit—soon it will strike. John has always had the courage of his convictions in the class rooms. Our band would be deficient without his melodious "sax". We have found that his good natured disposition has won for him the esteem of all the school. He hopes to take up Law; but whatever he does, we wish him success and know it is awaiting him.

## { THE ORACLE }



### J. CLIFFORD SPANGLER

"Jake"

#### General Course

Band 2, 3, Leader 4; Orchestra 2, 3, Assistant Leader 4; Oracle Staff; Science Club 4; Glee Club 4; A. A. 1, 2, 3, 4

Behold our cornetist! His musical ability is not all he has contributed to the school, for he plays in the orchestra and is leader of the band. He is also quite a Virgil student and spends his leisure hours reading Latin. We wonder? "Clif" is interested in athletics and appears at nearly every football and basketball game with a carload of friends. May his car continue to take him to success.

### CLARENCE SPEROW

"Spoke"

#### Manual Arts Course

Hi-Y Club 3, 4; Oracle Staff; Football 4; Glee Club 4; A. A. 2, 3, 4

"Spoke" is a big blonde boy who makes a hit with the ladies, and you never see "Spoke" Sperow starving for company. He is at every dance and social event of the year, with both feet, and boy can he step? Ask any girl who ever danced with him. He went out for football this year and rolled up a thrilling touchdown for us. He's a fellow who seems to be universally liked by everyone, and no event is complete without "Spoke".

### HAROLD STAMBAUGH

"Red"

#### General Course

Student Council 1, 2, 3, 4; Football 3, Varsity 4; Band 1, 2, 3; Hi-Y 3, 4; Orchestra 1, 2, 3, 4; Oracle Staff; Class Treasurer 4; Debating Team 3, 4; A. A. E, 2, 3, 4

Behold our flaming youth! "Red" has a patch of hair of that brilliant hue which literally burns its way through everything—football, basketball, baseball, or studies. "Red" is an industrious lad. He played varsity end this year and was high scoring center on our Hi-Y basketball outfit. When spring comes, "Red" can be found down around the hot corner at third base pegging the ball around.

### EDWARD STEELE

"Eddie"

#### Classical Course

Student Council 2; Basketball 1, 2, Varsity 3, 4; Class President 3; Hi-Y 2, 3, 4, Vice-President 3; Dramatic Club 3, 4; A. A. Ex. Vice-President 3, President 4; Business Manager Oracle; "Skidding" Cast 4; A. A. 1, 2, 3, 4

Enter "Eddie"! And he surely does—into almost everything in High School. From business manager of the yearbook to guard on the Basketball Varsity, he's a great success. He has a captivating personality, both on the dance floor and in the class room. As president of our class in our Junior year, "Eddie" did everything possible to make our Prom what it was. "Eddie" plans to study medicine and if one judges by his past and present successes, his future is assured. So, best luck, "Eddie" old boy!

# { THE ORACLE }



## RAY STEELE

"Strip"

General Course  
Student Council 1; A. A. 2

Ray is a quiet, industrious boy. His favorite pastime is cheering his classmates with his clever jokes and zoological utterances. He is the author of "Emma, Ella, and I", an original declamation which greatly pleased and amused his English class. We expect him to be elected president of the A. & P. Stores Co. in a few years as "A. & P. clerking" is one of his foremost occupations. We also predict a great future for this very deserving fellow.

## BRINTON STEIGLEMAN

"Ike"

Manual Arts Course  
Student Council 4; A. A. 2, 4

Brinton is the cabinet making expert of the woodwork department. "Steigie" likes to make cabinets and many of the more difficult things. "Steigie" also likes out-of-door life, and whenever he is not in school, he can be found looking over Mother Nature.

"Steigie's" ambition is to own a furniture factory and this he is planning every day in every way. When you are far away, "Steigie", always remember the class of '31 is wishing you success.

## ISABEL STERRETT

"Izzy"

General Course  
Glee Club 2, 3, 4; Orchestra 2, 3, 4; Dramatic Club 3, 4; Girl Reserves 3, 4; Junior Band 4; A. A. 2, 3, 4

Isabel is an earnest girl with gentle ways and a cheery smile. She has contributed much, in ways unknown, to many, to our class. Isabel has proved herself a kind and true friend to many. We surmise that she is very quiet and unassuming, but we still expect surprising things. As some one has said, "You never can tell about these quiet women".

## FREDA STINE

"Freda"

General Course  
Orchestra 2, 3; Girl Reserves 3; Science Club 4;  
Glee Club 4; A. A. 2

Did you ever say, "Now I'm going to tell someone who will listen to me?" Then Freda is the girl for whom you are looking. She won't give you a chilly stare or cast a patronizing air your way; on the contrary she will listen attentively and intelligently. Continue your narrative and she will supply a friendly "gee" or "That's too bad!" She's a girl anyone would like. Now isn't that enough to say about anyone?

# { THE ORACLE }



## CLARENCE SWIGERT

"Pizgey"

General Course  
Band 1, 2; Vice-President 3, 4; Orchestra 2, 3, 4; Science Club 4; A. A. 3, 4

Harken to the melodious chords of "Pizgey's" Terrible Tin Panners, visualize the shadow of his famous Pullman, or ride with him in his elongated Studebaker. If one has missed these, he has missed the best of C. H. S. We find that Clarence holds an important office in the band and that the orchestra would not be complete without his clarinet. In French class we may see him right up among the best scholars reading French like nobody's business. We have perfect confidence in his ability to succeed in whatever place his ambition calls him.

## CORDELIA TAFT

"Deedie"

Classical Course  
Girl Reserves 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Dramatic Club 3, 4; "Little Women" Cast 3; "Skidding" Cast 4; Oracle Staff; Science Club 4; "Charm School" Cast 4; Junior-Senior Debate 3; A. A. 1, 2, 3, 4

Yes, you might think she's quiet and sedate, but how looks do deceive! "Deedie" always has a smile for everybody and it always means something. Here we have an artist, actress, and musician all in one. She studies a lot and ranks high in the class, but finds time for many social functions. Lately Dickinson has held a special interest for her. "Deedie" expects to go to Alleghany and may good luck follow her all the way!

## CHRISTINA TRANORES

"Teenie"

General Course  
Student Council 2; Orchestra 1; Dramatic Club 4;  
A. A. 1, 2, 3, 4

We just can't call her Christina. No one ever did. It just doesn't seem to fit. It is, "Oh, 'Teenie', wait for me" or "Did you get your French, 'Teenie'?" Never Christina, remember that. It seems too formal for her. Even the teachers forget themselves once in a while and say "Teenie". She is a type rather slim, dark, and very attractive in her brisk way. She is always talking, laughing, and having a great time. "Teenie" has the nicest way of saying things with those dancing black eyes.

## RICHARD WAGONER

"Dick"

General Course  
Hi-Y Club 4; Football 4; A. A. 1, 2, 3, 4

"Dick" is one of the best liked fellows in our class, and don't worry, there's a reason, he's always smiling and jolly, sees the funny side in everything and seems to get a real kick out of life. He went out for football this last term and greatly enhanced the tumbling class, newly founded this year. You hand "Dick" a job to be done and you can always depend upon his doing it. We are sure that he will be a success.

THE ORACLE



**JOHN WATERS**

"Johnny"

General Course  
Glee Club 4; A. A. 2, 3, 4

You never find anyone that is not laughing when our "Johnny" is around, for his jokes and songs keep us all gay. He meets you at the door in the morning and makes you begin the day with a laugh. John as a young man is worthwhile. He gives his services to the glee club and it seems it couldn't get along without him. He is one of the jolliest members of our class.

**ARTHUR WEAVER**

"Art"

General Course  
Track 2, 3, 4; Football 3; A. A. 1, 2, 3, 4

Arthur is a very well known figure about the high school. He is tall and slim with curly brown hair, and generally is wearing a grin. Although he is rather subdued in school, as soon as he runs into a crowd of fellows, he livens up and enters into all the fun. He is greatly interested in athletics, which interest is shown by his football letter, his high jumping in track, and his basketball activities. We will certainly miss "Art" when school is over.

**EDGAR WEIDNER**

"Eg"

General Course  
Football Varsity 3; Band 1, 2, 3; Science Club 4;  
A. A. 1, 2, 3, 4

Although Edgar is the successor to a brother who was famous in C. H. S., he has cut his own niche; Edgar, unwilling to bathe in reflected glory, set out to make a record of his own. "Eg" is interested in athletics and received a letter in football for his valuable assistance. In addition to this sport, he plays baseball and basketball, and enters into all the activities of the school. He has many friends in high school and his contagious laugh is heard everywhere throughout the building.

**FLO WETZEL**

"Flo"

Commercial Course  
Student Council 2; Glee Club 3, 4; Spanish Club 4  
A. A. 1, 3, 4

If a body meet a body comin' thru the halls, he will know why a Buddy prefers blondes. We don't blame him one bit as "Flo" is popular and well-liked among her many friends. Those who want sympathy, fun, and lessons in fixing their hair—just run to "Flo". She never shirks when asked to do something for anyone, as her pleasing personality prevents it.

❖ { THE ORACLE } ❖



**VIOLA WILSON**

**"Willie"**

General Course

Girl Reserves 1, 2, 3, 4; Glee Club 1, 2, 3, 4  
Student Council 1; A. A. 1, 2, 3, 4

What are humans for but to be happy? This serves as "Willie's" motto, and we all can vouch that she surely does live up to it. "Willie" has been a great help in all of our class activities. Who can forget the touching picture sure to be seen at the top of the stairs, a tall Romeo and the petite vivacious Viola chattering away? We all wish you luck, "Willie", and may you always be your sunny little self.

**HARRY ZINN**

**"Harry"**

General Course

"Skidding" Cast 4; Hi-Y 4; Glee Club 4

Hark! Was that thunder? No! Just glance around and you'll see a tall lanky fellow towering above his classmates and talking in a deep bass voice. Harry has greatly improved our glee club and chapel singing and has even favored us with an occasional solo. Very often if you hear a burst of laughter, this lad will be its cause, for his witty remarks furnish us plenty of amusement. Although he has been with us during our Senior year only, Harry has gathered a large circle of friends and admirers.

♦ ♦

### *Senior Class Organization*

President	-	-	-	-	-	-	Gilbert Keller
Vice President	-	-	-	-	-	-	Leonard Bretz
Secretary	-	-	-	-	-	-	Frances Middleton
Treasurer	-	-	-	-	-	-	Harold Stambaugh

Class Colors—Gold and Jad

Class Flower—Yellow Rose and Fern

Class Motto—"Vincit qui patitur"

# { THE ORACLE }

## *Senior Class History*

1-9-3-1

**A**FTER all, it is a stupendous task to accurately record the history of the class of 1931, or any class for that matter. In fact we find ourselves in a rather embarrassing situation. Somehow or other we have managed to mislay four perfectly good years. And what in the world have we done with them? Let us see.

An entrance into the realm of Carlisle High School four short years ago—"verdant" freshmen we were, unaccustomed to all the din and excitement of high school life. For the most time we went about with our mouths shut and our eyes wide open, drinking in the wonders of the things about us, as freshmen invariably do. On Thanksgiving Day we yelled lustily and watched with envious eyes the "heroes of the fight and fray" drag Mechanicsburg in the dust, thereby winning the Southern Pennsylvania Conference championship. And we must not forget that it was also in our freshman year that the auditorium and gymnasium, of which we are so proud, were added to our Alma Mater.

We returned in the fall, sophomores, thinking we were much wiser than we really were; and trying, gently but firmly, to show the freshmen their place. It was also in this memorable year that the Dramatic Club was formed, but we derived little benefit from that until later.

Little was done in the first part of our junior year—save studying! However, after Christmas little notices began to appear in various places with the words—"Juniors, pay your class dues!" But the Prom was a success, and well worth the effort we put forth to make it so. Fellow classmates, can we ever forget the expression of chagrin on the faces of our superiors, the seniors, when we won that Junior-Senior Debate? Hardly, I should say.

And now at last we come to our senior year—perhaps the most wonderful, at any rate, the busiest of all. We began the year by studying twice as hard—and then we gradually "eased up". The "Oracle" was the by-word on all our lips—and naturally no class has approached, or ever will approach it. How could they? We enjoyed the Prom this year, but we have to admit it was not so fine as ours. Who of the class of 1931 can ever forget Commencement week. Although we live to be a hundred years old, we will never witness such gala affairs as the two crowning dances to our high school career. And to think that it is all history now!

We shrink at the thought of leaving the halls of dear old C. H. S., but we are happy in the memories of the gay, carefree days we spent beneath her colors, and we are gloriously proud of her name.

—Mary Delavan Prince.

## { THE ORACLE }

### *Class Poem*

"Loud the songs of praise are ringing",  
Through thy memory-haunted halls,  
And the echo, ever with us,  
On our hearts like music falls.

"Ever onward, ever upward",  
We will dare and do, or die,  
Keeping always in our memory  
School days spent in Carlisle High.

We have learned a lot in four years,  
Laughed, and sung, and wept, and dreamed;  
And experience has helped us  
Where good sense has failed to gleam.

And, as the class of thirty-one  
With bowed heads passes by,  
May we grow a little dearer  
To the heart of Carlisle High.

—Mary D. Prince

♦ ♦

### *Class Song*

Duty calls us, we must go  
Out on life's stormy sea  
We have done the very best we know  
And faithful to your name we'll always be.

Chorus:

The class of thirty-one,  
Sadly says adieu.  
Pleasant years we spent with you,  
But now those four long, happy years are through.  
As we go through life,  
Winning in the strife,  
Carlisle High School, whatever we may be,  
That we owe to thee.

—Words and Music by  
Helen Jackson

# THE ORACLE

## The Senior Objective Test

### Part I

If the statement is true, place a (+) in front of the number;  
if it is false, place a (-).

- ( ) 1. Mary Barrick is selfish with her candy.
- ( ) 2. Charlotte Dysert is fond of drawing.
- ( ) 3. "Sis" Keiler is jolly and fun loving.
- ( ) 4. Mary Prince doesn't care for poetry.
- ( ) 5. Cordelia Taft is insuppressibly talkative.
- ( ) 6. Paul Shetron is short and fat.
- ( ) 7. Dorson never fell in love.
- ( ) 8. Floyd Evilhock never threw his ball bat away.
- ( ) 9. Marlin Kerr is not hard to look at.
- ( ) 10. Evelyn Kline is the typical Man hater of the Senior class.
- ( ) 11. "Peg" Lockwood is engaged to be married.
- ( ) 12. Boiling Springs is poison to "Banty" Line.
- ( ) 13. Olive Arter is the gloomiest girl in eleven states.
- ( ) 14. Katherine Calloway raises the roof with her noise.
- ( ) 15. Helen Dorner burns the midnight oil studying history.
- ( ) 16. Miss Green likes to read Isabel Sterrett's writing.
- ( ) 17. Freda Stine is mild.
- ( ) 18. Doris Maitland and Helen Blocher are rarely seen together.
- ( ) 19. Betty Ogg draws pictures.
- ( ) 20. "Dick" Wagoner enjoys French, especially "Pecheur d' Islande."
- ( ) 21. Miss MacDonnell does not teach French.
- ( ) 22. Mr. Estock is going to teach music next year.
- ( ) 23. C. H. S. needs a pipeorgan for its auditorium.
- ( ) 24. "Caps and Gowns" was a mere incident in the Senior year of Class of '31.
- ( ) 25. Mr. Gulden throws paper wads on the floor of the Study Hall.

### Part II

1. Nancy Faller and \_\_\_\_\_ are inseparable pals.
2. \_\_\_\_\_ trails Grace Myers.
3. "You all" is the pet saying of \_\_\_\_\_.
4. \_\_\_\_\_ is the girls' track star.
5. \_\_\_\_\_ plays one of the violins in the orchestra.
6. Bunny Cooper's prompter in Latin is \_\_\_\_\_.
7. Mechanicsburg attracts \_\_\_\_\_.
8. One of our noblest trombonists is \_\_\_\_\_.
9. \_\_\_\_\_ had a hard time as Vice-President of the Senior Class.
10. Two of Magician Wagner's helpers in class of '31 are \_\_\_\_\_ and \_\_\_\_\_.
11. The poor little country girl trying to get along in the big city is \_\_\_\_\_.
12. \_\_\_\_\_ prefers to make her diaries of old paper.
13. The budding Prima Donnas of C. H. S. are \_\_\_\_\_ and \_\_\_\_\_.
14. \_\_\_\_\_ is afraid to ride with Clifford Spangler.
15. A great man is \_\_\_\_\_.
16. \_\_\_\_\_ has the biggest feet in C. H. S.
17. The loudest trumpet in the band is blown by \_\_\_\_\_.
18. Dot Shearer's echo is \_\_\_\_\_.
19. \_\_\_\_\_ provided "running water" for the C. H. S. eleven.
20. The "flutter by" with the big bass voice is \_\_\_\_\_.
21. What happens when Eva drops a plate?
22. A commercial girl whose homework is public property is \_\_\_\_\_.
23. \_\_\_\_\_ doesn't like to agree with anybody.
24. \_\_\_\_\_ travels all the way twenty-two miles to graduate from this prison.
25. \_\_\_\_\_ practices her dancing lesson during the gym period.

# { THE ORACLE }

## Part III

Write in front of the number of the first column the correct corresponding number of the second column.

- |     |                          |                                    |
|-----|--------------------------|------------------------------------|
| ( ) | 1. Frank Briner          | 1. A modern Sherlock Holmes        |
| ( ) | 2. A Modern Portia       | 2. The hero o the "Charm School"   |
| ( ) | 3. "Sammy" Jackson       | 3. An infallible authority         |
| ( ) | 4. "Kay" Rickenbaugh     | 4. The pluckiest girl in the class |
| ( ) | 5. Lena Ritner           | 5. A chemistry knock-out           |
| ( ) | 6. "Dick" Lindsey        | 6. Oldest Ford in creation         |
| ( ) | 7. Barley, Rigel, Durwin | 7. A flame of Betty Flower         |
| ( ) | 8. Jack Kiely            | 8. A college widow                 |
| ( ) | 9. "Pizgey" Swigert      | 9. Faithful lover                  |
| ( ) | 10. John Waters          | 10. Jacks                          |
| ( ) | 11. "Bunny" Cooper       | 11. \$25 prize essay winner        |
| ( ) | 12. Irene Bretz          | 12. Frances Eckard                 |
| ( ) | 13. Louise Hollinger     | 13. A big man with a big smile     |
| ( ) | 14. Doris Maitland       | 14. "The Three Musketeers"         |
| ( ) | 15. Vivian Holmes        | 15. Little, but oh my!             |
| ( ) | 16. "Red" Stambaugh      | 16. Dark-haired gypsy              |
| ( ) | 17. Stanley Doyle        | 17. A saxophone player             |
| ( ) | 18. "Dick" Kunkel        | 18. Wicked Chicago                 |
| ( ) | 19. "The Oracle"         | 19. Eighteen Passenger Pullman     |
| ( ) | 20. Marie Kunkle         | 20. Ruth Billman                   |
| ( ) | 21. Lela Hoover          | 21. A sweet from the sweet store   |
| ( ) | 22. Frances Middleton    | 22. Boiling Springs                |
| ( ) | 23. Christina Tranores   | 23. "Buddy" Brown's buddy          |
| ( ) | 24. Viola Wilson         | 24. Phi Psi sweetheart             |
| ( ) | 25. Flo Wetzel           | 25. A future missionary            |
| ( ) | 26. "Gib" Keller         | 26. A friend unto his pipe         |
| ( ) | 27. William Bloom        | 27. Einstein's rival               |
| ( ) | 28. William Clarke       | 28. Not yet a flower               |
| ( ) | 29. Brinton Steigleman   | 29. A subtle humorist              |
| ( ) | 30. Clarence Sperow      | 30. A good dancer                  |

## Part IV

Underscore the correct answer in each of the statements.

1. Beryl Goodhart looks at the—boys—books—baseballs.
2. Mary Gumby has—a tired look—a sweet disposition—a violent temper.
3. Elizabeth McCaleb—neat—careless—slip shod.
4. Grace Reese is—gentle—bold—fierce—loud.
5. Lorna Rice is fond of weeping—snoring—giggling—sleeping.
6. "Art" Weaver jumps—medium—high—low—not-at-all.
7. Merrill Brindle is a—piano tuner—peanut pedler—bicyclist.
8. Margaret Martin is—crabby—studious—contemptible.
9. Harry Shugart is—happy—sad—homesick.
10. George Day is—light hearted—pensive—gloomy.
11. "Dick" Dolbeer likes—"Kay"—Latin—argument.
12. Frank Hair seems—quiet—boisterous—sad.
13. Margaret Dewalt—works in McCrory's—drives a truck—cooks her own breakfast.
14. Ray Steele likes—to draw funny faces—to read funny stories—to make funny noises.
15. Harold Sites is thinking of becoming—a gunman—a doctor—the President of the United States—a minister.
16. Leah Mullen dances—in the follies—in Stephens—in the auditorium.
17. "Roamin' in the Glomen'" is the favorite of—C. E. Miller—Miss Lindemod—Miss Dum.
18. Mr. Roop is the janitor who is never caught without—a match—a gun—a smile.
19. Lorne Miller drives—a nail—a Ford—a buggy.
20. Miss Lackey teaches—Latin—acrobatic stunts—music.

❖ { THE ORACLE } ❖



UNDERGLASSDEN

❖ { THE ORACLE } ❖



Junior Class

THE ORACLE

***Junior Class***

**OFFICERS**

President - - - - -	Richard Brubaker
Vice President - - - - -	Wayne O'Neill
Secretary - - - - -	Kathleen Martin
Treasurer - - - - -	Justine Martin

Gladys Adams	Francis Goodyear	George Mullen
Wilbert Adams	Arthur Grove	Robert Mullen
Florence Arter	Freeman Grosz	Earl Myers
Nelson Alexander	Barbara Harris	Pearl Myers
Paul Arbegast	Margaret Hartzel	Elizabeth McCo y
Thelma Barbour	Esther Hoffman	Ia Nelle Natafalusy
Dorothy Barrick	Luise Heckman	Ehmer Neff
Donald Black	Harold Hench	Walter Neiles
Carrie Boswell	Edwin Hippel	Wayne O'Neill
Josephine Boward	Lester Hoch	Carl Phelabaum
Alice Brehm	Francis Hopp	Julia Pieper
Catherine Brown	Elizabeth Keltner	Marian Pittinger
Violet Brown	Pauline Kerns	Lee Raffensperger
Helen Burris	Ruth Kitzmiller	Grant Raudabaugh
Isabel Byers	Ferne Kramer	John Rebert
Paul Burgett	Donald Kauffman	Arthur Renfrew
Richard Brubaker	Gerald Koser	Joseph Rice
George Bressler	Romaine Lebo	Rine Scott
Virginia Clark	Frances LeDane	Ruth Shank
Charlotte Chadwick	Dene Leonard	Margaret Sheaffer
Paul Diller	Louise Lehman	Pauline Shover
Sarah Diller	Goldie Lightner	Evelyn Smith
Edith Deitch	Naomi Link	Florence Smith
Mary Donnelly	Alma Ladt	Robert Smith
Helen Durnin	Walter Lins	Mary Snyder
Glenn Darr	James Loose	Sara Snyder
John Ebersole	Andrey Martin	Charles Sperow
Margaret Farwell	Justine Martin	Marian Souris
John Faller	Kathleen Martin	Marian Strause
Lee Fetter	Ellsworth Martin	Clara Sollenberger
Ruth Fritz	Royce Martin	Elizabeth Stuart
Buelah Fry	William McKillip	Thelma Swigert
Lester Fahnestalk	Tom Matlack	William Taft
Kenyon Fishburn	John Meals	Edna Tritt
Margaret Fitzgerald	Spurgeon Messner	Mary Tritt
David Fray	Marjorie Mellinger	Frank Wagner
Mary Gerhart	Baker Middleton	Robert Weary
Fred Gerhart	Bertha Miller	Mary Wentz
Joseph Giancoli	Robert Miller	Edna Wickard
David Givler	Ferne Miller	Kermit Wilson
Wilma Gill	Roy Miller	Arthur Wise
Elizabeth Goodyear	William Miller	George Wolf
Blanche Graham	Andrey Moore	Lester Zeigler
Pauline Gussman	Chester Morris	Phillip Zeigler
Evelyn Guttshall	Ruth Moss	

THE ORACLE



Sophomore Class

# THE ORACLE

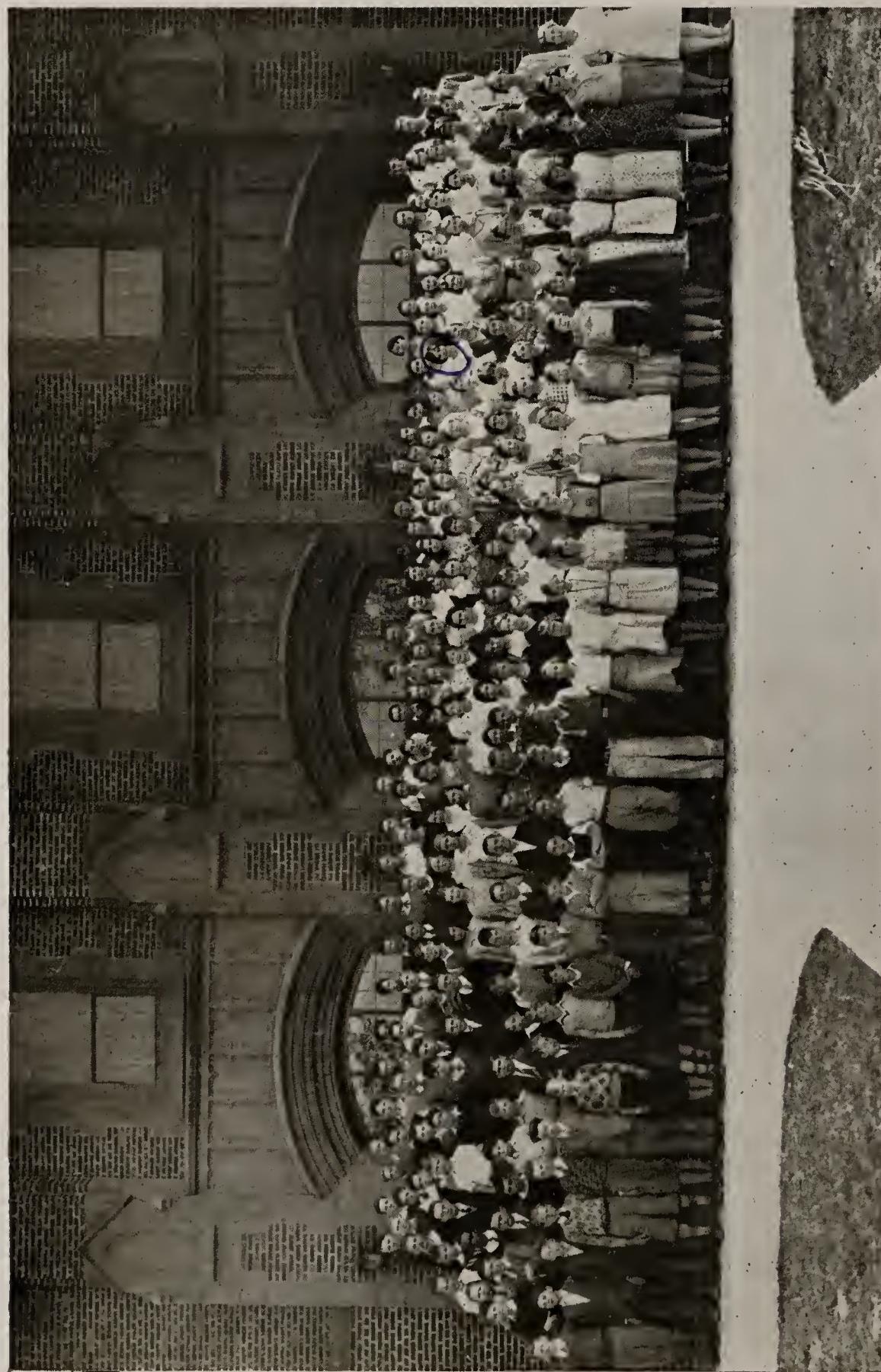
## *Sophomore Class*

### OFFICERS

President	-	-	-	-	-	Paul Smith
Vice President	-	-	-	-	-	Robert Trimmer
Secretary	-	-	-	-	-	Louise Ker
Treasurer	-	-	-	-	-	Dennis Sullivan

Catharine Adams	Alexander Haverstick	Jean Reary
Frank Adams	Robert Henry	Jesse Richwine
Bertha Aichele	Helen M. Hoch	Violet Richwine
Mabel Albert	Rodney Horton	Ruth Ritner
Mary Albright	Marian Jane Hosie	John Ruhl
Dorothy Angney	Hubert Hoyaux	Jacob Ruth
Oscar Baeshore	Ruth Huntsberger	Kathleen Sanderson
Richard Bangert	Cathryn Hurley	Marie Scellato
Betty Barth	Esther Hurley	Jack Scott
Beatrice Billow	Mildred Jacoby	Mildred Seiders
Miriam E. Billow	Marie James	Ruth Shearer
Helen Bishop	Gayle Keiser	Arthur Shetron
Wilda Blosser	Charles Kell	Rubard Richard Shoap
Geraldine Bretz	Robert Keller	Paul Shughart
George Bridge	Helen Kennedy	Paul Smith
Anna Brindle	Romaine Kennedy	Richard Snyder
George Briner	Louise Ker	Melvin Spahr
Madeline Brown	Maynard Kitner	Travers Spraglin
Scott Brown	Paul Kitner	Evelyn Steigleman
Mary Calaman	Ralph Kline	Robert Sterrett
Helen Carey	Marie Knaub	Esther Stone
Margaret Carpenter	Lois Knoche	Virginia Stough
Priscilla Carter	Alice Kost	Curtis Stover
Grace Carver	Alta Kotzmoyer	Violet Stringfellow
Donald Cohick	Richard Kruger	Dennis Sullivan
Mary Cooley	Vernon Kruger	Douglass Swartz
Stella Cornman	Joel Lackey	Mary Swartz
Katherine Cowell	William Leaphart	Mildred Swartz
John Day	Charles Lewis	Marguerite Taylor
Ruth Dewalt	Brydon Lidle	Ruth Thoman
Joseph Dolbeer	Mary Jane Lightner	Frances Thomas
Genevieve Dosh	John Lothrop	Irvin Treaster
George Dreisbach	Martha Lyder	Robert Trimmer
Clarence Drew	Kirby McClain	Glenn Tritt
Jeanne Dum	Frances McGinnes	Fay Trostle
Mary Eckard	Margaret McGinnes	Beatrice Vovakes
Frances Eddy	Fred McDonell	Kathryn Ward
Robert Egolf	Dorothy McKillip	Nora Weary
Lewis Einstein	George Maitland	Marie Weary
George Eppley	LeRoy Martin	Clinton Weidner
Alfred Eser	Marlin Mellinger	Helen Wentz
Kenneth Eshleman	George Mentzer	Guy Whistler
Constance Faller	Ruth Miner	Mabel Wickard
Marie Forrey	William Morrisson	Eloise Williams
Helen Finkenbinder	Leah Mullen	Frank Wilson
Albert Fisher	Evelyn Myers	Roger Wisotsky
Olive Fitzgerald	Robert Neff	Robert Witmer
Genevieve N. Frehn	Paul Negley	Lena Wolf
Frances Frey	Melvin Nickolson	Donald Wright
James Gebhard	William Nickey	Irva Yiengst
James Gibney	Helen O'Hara	Laura Young
Cleo Gleim	Lillian Ott	Mary Young
Josephine Glenn	Ralph Paden	Madelyn Zeigler
Viola Greenwood	Mildred Peck	Bernadette Zinn
Winifred Grove	Marlin Peiper	Margaret Zinn
Julia Guise	Jack Peters	Christine Zug
Byron Gulden	Betty Plank	
Thelma Hanlin	Wilfred Rainsford	
Grace Harbach	Walter Rasp	

{ THE ORACLE }



NINTH GRADE  
freshman class

# THE ORACLE

## *Ninth Grade*

freshman class

clarence anderson  
 harold adams  
 william bailey  
 eleanor baldwin  
 richard beitzel  
 robert bender  
 james beittel  
 hoke bittinger  
 creedon boyd  
 william brought  
 elsie brehm  
 freeman brymesser  
 ruth bollinger  
 ruth brown  
 glae burgett  
 geraldine brady  
 mary bucher  
 richard burgner  
 mark carns  
 donald clay  
 anna campbell  
 jean carothers  
 goldie chronister  
 martha chronister  
 marian chadwick  
 curtis crowe  
 vetyl cohill  
 nettie rae cooper  
 ruth dahl  
 valda delancy  
 zelda deitch  
 helen deitch  
 edward dewalt  
 julia dewalt  
 wanema dickey  
 helena densen  
 minnie diller  
 john dysert  
 creedin eppley  
 anna egolf  
 myrtle eyler  
 freeda fagan  
 anna fenicle  
 alvin fortney  
 russell fritz  
 elizabeth fry  
 lorraine faust  
 helen frick  
 evelyn galbraith  
 paulnaris galbraith  
 james gallagher  
 walter gerhardt  
 rino giancoli  
 godfrey gibbs  
 paul gilbert  
 vera glatfelter  
 arthur goodhart  
 clara goodhart  
 caroline goodyear  
 margaret goodhart  
 anna gross  
 mildred group  
 james grissinger

glen gutshall  
 ruth gutshall  
 georgia harris  
 william hays  
 lydia heberlig  
 virginia heckman  
 mae henry  
 sara henry  
 george herman  
 caroline hill  
 julia highlands  
 chloe hoch  
 lois hoch  
 edgar hoch  
 eugene hoch  
 charles hodge  
 kathryn horn  
 marie horn  
 virginia hyman  
 lillian jacobs  
 betty janavaris  
 adam keller  
 margaret kelso  
 carl kennedy  
 walter keck  
 pauline kitzmiller  
 violet killian  
 jean kunkle  
 helen koser  
 evelyn kelly  
 ethel laughery  
 marie leideigh  
 walter lehman  
 henry line  
 james line  
 richard maitland  
 thomas maitland  
 esther manning  
 irene mann  
 adessa martin  
 geraldine martin  
 marlin meals  
 hilda mc coy  
 marian mc coy  
 dorothy mc cray  
 russell mc donel  
 alpha mc gonigal  
 mary mc killips  
 clarence miller  
 miles miller  
 marian miller  
 henry minnich  
 ellsworth minnich  
 ernest mixel  
 john mixel  
 richard mumper  
 leland myers  
 merle myers  
 helen natafalusy  
 richard nell  
 everett negley  
 albert neiles  
 isabelle nickey

katharyn eyler  
 beulah rasp  
 wilbert raudabaugh  
 ellena railing  
 hebe reynolds  
 emma reiber  
 clara renfrew  
 henry remsberg  
 roy roth  
 margaret rickenbaugh  
 mary rupp  
 geraldine sadler  
 thomas sanders  
 wayne sebelist  
 elaine seidel  
 carl seiders  
 opal shank  
 esther shank  
 julia shellehamer  
 mary sheaffer  
 raymond shearer  
 david shenk  
 fern shuey  
 lee shughart  
 reba sellenberger  
 frank spangler  
 mabel snyder  
 jane storm  
 edgar steinour  
 paul stone  
 houston strohm  
 wilmer strohm  
 leona stringfellow  
 earle stouffer  
 robert stuart  
 henry stuart  
 gilmore seavers  
 david thompson  
 vance thompson  
 marie thompson  
 earl thumma  
 mary torrence  
 georgetta trostle  
 edna teitrick  
 kathleen trout  
 elmer wagoner  
 ruth waters  
 caroline waggoner  
 blaine warner  
 helen weightman  
 edward wehrwein  
 catherine wideman  
 william weaver  
 mary wilson  
 howard wise  
 myrtle wilson  
 marie wolfe  
 winfield yarnell  
 elizabeth young  
 ora zeigler  
 annie waterhouse  
 francis waterhouse

{ THE ORACLE }



Eighth Grade

THE ORACLE



Seventh Grade

{ THE ORACLE }



"Ought to be a great Prom!"



No more inter-class teams to conquer



"Whew! more Oracle' stuff!"



Gig and Tip, pilots of our class.



Fresh Air after "Oracle" Typing



Where's "Swede"?



Aunt March



"Lisez en française! Edward!"

THE ORACLE



# DRAONATICS

{ THE ORACLE }



*The Dramatic Club*

OFFICERS

President	-	-	-	-	-	Lena Ritner
Vice President	-	-	-	-	-	Frances Middleton
Recording Secretary	-	-	-	-	-	Florence Smith
Corresponding Secretary	-	-	-	-	-	Ruby Graham
Treasurer	-	-	-	-	-	Virginia Clark
Librarian	-	-	-	-	-	Mary Prince

THE Dramatic Club has brought to a close quite a successful and busy year. Contrary to the rule of former years, the club took upon itself the task of presenting three plays.

In November the Dramatic Club presented "Skidding" which is a peppy, up-to-date play of modern homelife. This play was presented to the students of both high schools free of charge, and then at regular prices to the public.

"Peg O' My Heart" was presented in March by a very able cast, and as the play deserved, was received with great enthusiasm by the public.

The club wishes to share its honors with three members of the faculty who have made the work of the club possible—Miss Roop, our coach; Miss Megarge, property manager; and Mr. Mountz, the business manager.

❖♦♦♦♦♦ THE ORACLE ♦♦♦♦♦❖



***“Skidding”***

Mrs. Hardy	-	-	-	-	-	-	Cordelia Taft
Mr. Hardy	-	-	-	-	-	-	Harry Zinn
Andy Hardy	*	-	-	-	-	-	Gilbert Keller
Aunt Milly	-	-	-	-	-	-	Luise Heckman
Grandpa Hardy	-	-	-	-	-	-	James Loose
Marion Hardy	-	-	-	-	-	-	Isabelle Byers
Estelle Hardy Campbell	-	-	-	-	-	-	Barbara Harris
Myra Hardy Wilcox	-	-	-	-	-	-	Evelyn Barrick
Wayne Trenton, III	-	-	-	-	-	-	Edward Steele
Mr. Stubbins	-	-	-	-	-	-	Frank Wagner

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***“Peg O’ My Heart”***

Mrs. Chichester	-	-	-	-	-	-	Charlotte Chadwick
Alaric, her son	-	-	-	-	-	-	Wayne O'Neill
Ethel, her daughter	-	-	-	-	-	-	Elizabeth Kelner
Peg, her niece	-	-	-	-	-	-	Florence Smith
Jerry, in love with Peg	-	-	-	-	-	-	Frank Briner
Mr. Brent, a friend of the family	-	-	-	-	-	-	Baker Middleton
Mr. Hawkes, a lawyer	-	-	-	-	-	-	John Snyder
Bennett, the maid	-	-	-	-	-	-	Kathleen Martin
Jarvis, the butler	-	-	-	-	-	-	William Taft

❖♦♦♦♦♦ THE ORACLE ♦♦♦♦♦❖



*"The Charm School"*

**Senior Play Cast**

Austin Bevans	-	-	-	-	-	Richard Lindsey
David MacKenzie	-	-	-	-	-	Frank Briner
George Boyd	-	-	-	-	-	Gilbert Keller
Jim Simpkins	-	-	-	-	-	Melvin Cooper
Tim Simpkins	-	-	-	-	-	Marlin Kerr
Homer Johns	-	-	-	-	-	Nolan Little
Elise Benedotti	-	-	-	-	-	Lena Ritner
Miss Hays	-	-	-	-	-	Cordelia Taft
Miss Curtis	-	-	-	-	-	Irene Bretz
Sally Boyd	-	-	-	-	-	Frances Middleton
Muriel Doughty	-	-	-	-	-	Mary Prince
Ethel Spelvin	-	-	-	-	-	Evelyn Kline
Alix Mercier	-	-	-	-	-	Betty Flower
Lillian Stafford	-	-	-	-	-	Kathleen Rickenbaugh
Madge Kent	-	-	-	-	-	Lois Eddy
Dotsie	-	-	-	-	-	Margaret Martin

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"In Honor of Virgil"

***The Two-Thousandth Anniversary of Virgil***

The 2000th anniversary of Virgil was celebrated on the fifteenth of October this year by members of the Senior Latin Class. Two playlets were given. The first, "The Judgment of Paris", was splendidly acted by the following:

Richard Kunkel—Jupiter	Betty Beidler—Juno
Kathleen Rickenbaugh—Venus	Lena Ritner—Minerva
Richard Lindsey—Apollo	

John Snyder—Mars	Clifford Spangler—Pluto
Richard Dolbeer—Mercury	Melvin Cooper—Paris

The second playlet "In Honor of Virgil" was given by eleven girls. In it two girls, worried by the thought of having to put on a program in the auditorium in honor of Virgil, fall into a worried sleep. They dream they are in the underworld and through the help of the Cumaeian Sibyl they meet all the women about whom Virgil ever wrote, and finally get enough material for the program. The following took part in the play:

Dorothy—Mary Prince	
Ruth—Dorothy Shearer	
The Cumaeian Sibyl—Betty Flower	
Camilla—Kathryn Haverstick	
Creusa—Frances Eckard	
Dido—Lois Eddy	

Anna—Amy Mentzer	
Lavinia—Ruby Graham	
Amata—Helen Jackson	
The Pharmaceutria—	
	Margaret Martin
Amaryllis—El Frieda Keller	

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MAGIA

# THE ORACLE



## ***High School Band***

### **OFFICERS**

President	-	-	-	-	-	-	Melvin Cooper
Vice President	-	-	-	-	-	-	Clarence Swigert
Secretary	-	-	-	-	-	-	Florence Smith
Cor. Secretary	-	-	-	-	-	-	Virginia Stough
Leader	-	-	-	-	-	-	Clifford Spangler
Assistant Leader	-	-	-	-	-	-	Lindsey Line

#### **Trumpets**

Clifford Spangler  
Lewis Goodyear  
Garnet Graham  
Vance Thompson  
Alexander Haverstick  
Francis Hopp  
Henry Stuart  
Paul Burgett  
William Scott  
James Line  
Frank Hair  
Spurgeon Messner  
Rino Giancoli  
Charles Karns  
Charles Finkey

#### **Clarinets**

Henry Remsburg  
Richard Brubaker  
Robert Egolf  
Robert Neff  
Clarence Swigert  
Frank Briner  
Kenneth Eshleman  
Paul Sheaffer  
Pauline Kerns

Robert Smith  
Fred McDonnell  
Wilfred Rainsford  
Harold Adams  
Robert Trimmer  
Edward Brown  
John Haverstick  
Mary Thompson  
Mary Albright  
Glae Burgett

**Piccolos**  
Arthur Shleton  
Virginia Stough

**Alto Clarinet**  
Paul Trimmer

**Oboe**  
George Eppley

**Bassoon**  
Earl Kennedy

**Soprano Saxophones**  
Florence Smith  
Evelyn Lackey

#### **Eb Alto Saxophones**

Louise Ker  
John Snyder  
Jacob Ruth  
Ralph Cline  
William Hays  
Thomas Sanders  
Creedon Boyd  
Winfield Yarnell

#### **Bb Tenor Saxophones**

Ruth Brown

#### **C. Melody Saxaphone**

Melvin Cooper

**Baritone**  
Robert Keller

**Eb Altos**  
Donald Kauffman  
Wayne O'Neill  
John Meals  
Francis Reinberger  
George Grove  
Robert Blocher

#### **Trombones**

Lindsey Line  
Creedin Eppley  
William Miller  
William Mullin  
Elmer Neff  
Gerald Koser  
Henry Blanchard

#### **Basses**

Paul Smith  
Nelson Alexander

#### **Cymbals**

Maynard Kitner

#### **Drums**

Joseph Dolbeer  
Robert McCurdy  
Robert Masland  
Mark Carns  
Elizabeth Goodyear  
Audrey Martin  
Donald Eppley

{ THE ORACLE }



*First High School Orchestra*

**OFFICERS**

President	- - - - -	Helen Jackson
Vice President	- - - - -	William Mullin
Secretary	- - - - -	Florence Smith
Cor. Secretary	- - - - -	Creedin Eppley
Leader	- - - - -	William Miller
Assistant Leader	- - - - -	Clifford Spangler

**Violins**  
 Florence Smith  
 William Miller  
 Donald Kauffman  
 Caroline Waggoner  
 Robert Smith  
 Caroline Hill  
 Catharine Cowell  
 Lewis Goodyear  
 Evelyn Smith  
 Pauline Kitzmiller  
 Francis Goodyear  
 Lela Hoover  
 Marie Weary  
 Ruth Shearer  
 Evelyn Shearer  
 Ruth Dale  
 Lucila Martin  
 Winifred Grove  
 Mary Eckard  
 Beula Baughman

**Piano**  
 Helen Jackson

**Flute**  
 Arthur Shetron

**Violin Cello**  
 Mary Shearer

**Clarinets**  
 Richard Brubaker  
 Henry Reinsburg  
 Clarence Swigert  
 Robert Egolf  
 Frank Briner  
 Pauline Kerns  
 Harold Stambaugh  
 Paul Sheaffer

**Saxophones**  
 Jacob Ruth  
 John Snyder  
 Melvin Cooper  
 Winfield Yarnell  
 Creedon Boyd  
 William Hays

**Oboe**  
 George Eppley

**Bassoon**  
 Karl Kennedy

**Trumpets**  
 Clifford Spangler  
 Francis Hopp  
 Vance Thompson  
 Alexander Haverstick  
 Garnet Graham  
 Lewis Goodyear

**Trombones**  
 Lindsey Line  
 Creedin Eppley  
 William Mullin

**Horn**  
 Wayne O'Neill

**Baritone**  
 Robert Keller

**Eb Saxophones**  
 Paul Smith  
 Nelson Alexander

**Drums**  
 Joseph Dolbeer  
 Robert McCurdy

{ THE ORACLE }



Carlisle High School Junior Band



CLARENCE M. SMITH  
Director

❖♦♦♦♦♦ THE ORACLE ♦♦♦♦♦❖

### ***C. H. S. Band and Orchestra***

**A**L L honor to the High School Band and Orchestra with its forceful director of music, Mr. Clarence Smith! Indeed, all the football fans stand and cheer as our seventy-five piece, well balanced band marches down the emerald turf of the gridiron. And why not cheer, for, as the band strikes into some lively march, it quickens the pulse of every player on the Carlisle High School Team and spells fight into their very hearts. We are sure of victory.

In these days, when short cuts have become a mania and "Hop-skip-and-jump" mental habits are being formed and fostered in the youth of the land by the modern way of living, people are inclined to lose sight of the fact that perseverance, endurance, constant application, and almost endless repetition of apparently insignificant details are requisite to develop a musician. As the football squad scrimmaged, as the basketball team practiced, and as the track team made long runs, just so the band practiced its runs and exercises. The least mistakes were reprimanded by a "Repeat the last strain" from our merciless "Smitty", whom long experience had hardened against our sighs. As the football team made its conquests, so the band by daily rehearsals mastered the "Hungarian Dance No. 6" and the difficult selection "Morning, Noon and Night", from F. Von Shuppe's Overture.

It has been only by the careful directorship of Mr. Smith that our band and orchestra have attained success. Mr. Smith possesses high musical ability and is well versed in the art of conducting. Because of his ability and personal interest in our welfare, he has won the respect and good will of both of these organizations.

The Carlisle High School Orchestra is composed of fifty-four members. This organization was very active throughout the past year furnishing marches and selections for the high school assemblies and other school activities. All who have voluntarily placed themselves in training have profited greatly in culture and experience. Membership to this orchestra is one of the coveted privileges of our school.

{ THE ORACLE }



Glee Clubs

{ THE ORACLE }

## *Senior High Girls' Glee Club*

INSTRUCTOR—MISS FRAY

**First Sopranos**

Bertha Aichele  
Mabel Albert  
Mary Albright  
Mary Barrieck  
Marion Barley  
Dorothy Barrick  
Ruth Billman  
Alice Brehm  
Geraldine Bretz  
Violet Brown  
Isabel Byers  
Grace Carver  
Eva Day  
Ruth Dewalt  
Genevieve Dosh  
Gladys Durnin  
Lois Eddy  
Betty Flower  
Irma Finkey  
Beula Fry  
Lena Fry  
Sadie Fuhrer  
Wilma Gill  
Ruby Graham  
Violet Greenwood  
Mary Handshaw  
Grace Harbach  
Luise Heekman  
Esther Hoffman  
El Frieda Keller  
Elizabeth Keltner  
Marie Kessler  
Ruth Kitzmiller  
Helen Kutz  
Goldie Lightner

Alma Ludit  
Martha Lyder  
Mildred Melester  
Elizabeth McCaleb  
Dorothy McKillip  
Grace Myers  
Stella Neff  
Julia Peiper  
Mary Princee  
Grace Reese  
Violet Richwine  
Kathleen Rickenbaugh  
Lena Ritner  
Selma Rogers  
Kathleen Sanderson  
Ruth Shank  
Evelyn Shearer  
Mary Shearer  
Evelyn Smith  
Mary Snyder  
Isabel Sterrett  
Freda Stine  
Violet Stringfellow  
Thelma Swigert  
Cordelia Taft  
Mary Tritt  
Kathryn Ward  
Mary Wentz  
Flo Wetzel  
Mabel Wickard  
Laura Young

**Second Sopranos**

Mary Albright  
Evelyn Barrick  
Betty Barth

Irene Bretz  
Anna Brindle  
Madeline Brown  
Helen Carey  
Margaret Carpenter  
Charlotte Chadwick  
Kathryn Cowell  
Jeanne Dunn  
Frances Eddy  
Nancy Faller  
Olive Fitzgerald  
Elizabeth Goodyear  
Julia Guise  
Pauline Gussman  
Mildred Himes  
Thelma Honlin  
Gayle Keiser  
Helen Kennedy  
Pauline Kerns  
Louise Ker  
Marie Knob  
Phyllis Knoche  
Fern Kramer  
Frances LeDane  
Audrey Martin  
Kathleen Martin  
Lucille Martin  
Elizabeth McCoy  
Audrey Moore  
Helen O'Hara  
Lillian Ott  
Marian Pittinger  
Betty Plank  
Jean Reary  
Lorna Rice  
Ruth Ritner

Mildred Seiders  
Pauline Shover  
Esther Stone  
Miriam Strouse  
Margaret Taylor  
Ruth Thoman  
Marie Weary  
Nora Weary  
Helen Wentz  
Viola Wilson  
Lena Wolf  
Madelyn Zeigler  
Bernadette Zinn  
Christine Zug

**Altos**

Virginia Clark  
Frances Eckard  
Marie Forrey  
Evelyn Gutshall  
Marian Jane Hosie  
Alice Kost  
Marjorie Mellinger  
Ruth Miner  
La Nelle Natafalusy  
Doris Nickel  
Helen Roth  
Florence Smith  
Clara Sollenberger  
Virginia Stough  
Beatrice Vovakes  
Edna Wickard

## *Senior Boys' Glee Club*

**First Tenor**

Edgar Brown  
John Lothrop  
Henry Renisberg  
John Waters  
Harold Sites

**Second Tenor**

Walter Gerhardt  
Clarence Miller  
Merle Myers  
Robert Miller  
Walter Neiles  
Roy Roth  
Richard Shoap

**Baritone**

William Bloom  
Paul Diller  
Jack Kiely  
Clarence Sperow  
Robert Witmer

**Bass**

Glenn Darr  
David Fray  
Spurgeon Messner  
Paul Smith  
Clifford Spangler  
Harry Zinn

{ THE ORACLE }



{ THE ORACLE }



# ORGANIZATIONS



❖ { THE ORACLE } ❖

*Oracle Staff*



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Richard Kunkel

**ASSISTANT EDITORS**

Ruth Billman

Frank Briner

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Edward Steele

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Helen Jackson

Leonard Bretz  
Clarence Sperow

**ART EDITORS**

Lois Eddy

Cordelia Taft

**SPORTS EDITORS**

Grace Myers

William Bloom

**LITERARY EDITORS**

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Louise Hollinger  
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Mary Prince  
Marlin Kerr  
Lena Ritner  
Clifford Spangler

**SNAP PHOTOGRAPHER**

William Clarke

**CIRCULATION MANAGER**

Harold Stambaugh

**FACULTY ADVISOR**

Miss Blanche Dum

{ THE ORACLE }



***Periscope Staff***

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Second Assistant Editor . . . . .	Frances Middleton
Exchange Editor . . . . .	Betty Beidler
Alumni Editor . . . . .	Dorothy Shearer
Literary Editor . . . . .	Mary Prince
Sports Editor . . . . .	Frank Briner
Assistant Sports Editor . . . . .	Gail Petre
Joke Editor . . . . .	Nolan Little

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Business Manager . . . . .	Richard Lindsey
First Assistant Manager . . . . .	Baker Middleton
Second Assistant Manager . . . . .	Leonard Bretz
Faculty Advisor . . . . .	Miss Riley

THE ORACLE



**Student Council**

**First Semester**

President	-	-	-	-	-	Nolan Little
Vice President	-	-	-	-	-	Paul Diller
Secretary	-	-	-	-	-	Marian Chadwick
Treasurer	-	-	-	-	-	Mr. Gulden

Billy Beck	Edwin Hipple	Donald Kutz	Betty Rupp
Anna Beitel	Henry Jennings	Nolan Little	Kathleen Sanderson
Helen Bishop	Robert Keller	Thomas Maitland	Marie Scellato
Marian Chadwick	Gilbert Keller	Ann Masland	Samuel Smith
Sara Diller	Louise Ker	Elizabeth McCoy	Paul Smith
Frances Dorner	Paul Kitner	John Otstot	James Spotts
John Dysert	Evelyn Kline	Buelah Rasp	Ellen Wagner
Lieuetta Ernst	Richard Kunkel	Eileen Rice	Winfield Yarnell
Francis Goodyear	Helen Kutz	Lena Ritner	Lester Zeigler
Mildred Himes			

**Second Semester**

President	-	-	-	-	-	Melvin Cooper
Vice President	-	-	-	-	-	Charles Sperow
Secretary	-	-	-	-	-	Luise Heckman
Treasurer	-	-	-	-	-	Mr. Gulden

Harold Adams	Kenneth Eshleman	James Kent	Mildred Seiders
John Bender	Sadie Fuehrer	Donald Kutz	Clara Sollenberger
Gaylord Bishop	Mary Gerhart	Martha Lyder	Harold Stambaugh
John Carroll	David Givler	Roert McCurdy	Margaret Starner
Eva Day	Clara Goodhart	Warren Mullen	Brinton Steigleman
Francis Eckard	Margaret Goodhart	Marian Rickenbaugh	Katherine Williams
Mary Eckard	Betty Janavaris	Jacob Ruth	Bernadette Zinn
Robert Egolf	Walter Keck	Francis Scellato	

{ THE ORACLE }



## *Hi-Y Club*

### OFFICERS

President	-	-	-	-	-	Leonard Bretz
Vice President	-	-	-	-	-	Baker Middelton
Secretary	-	-	-	-	-	Nolan Little
Treasurer	-	-	-	-	-	Frank Briner
Advisor	-	-	-	-	-	Mr. William Saylor

### MEMBERS

William Bloom	Gilbert Keller	George Mullen
Leonard Bretz	Paul Kitner	Walter Neiles
Buddy Brown	Richard Kunkel	Lee Raffensperger
Frank Briner	Nolan Little	Joseph Rice
Richard Brubaker	Albert Lindsey	Henry Ricker
Charles Carns	Richard Lindsey	Jacob Ruth
Melvin Cooper	Brydon Lidle	Paul Smith
Glenn Darr	LeRoy Martin	Clarence Sperow
Paul Diller	Royce Martin	Harold Stambaugh
Howard Dorson	Robert Miller	Edward Steele
Stanley Doyle	William Miller	Frank Wagner
Richard Dolbeer	Baker Middelton	Richard Wagoner
Fred Gearhardt	Chester Morris	Philip Zeigler
		Harry Zinn

### *The Hi-Y Club*

**G**HE Hi-Y Club reorganized for this year soon after school opened and elected Mr. Saylor advisor. Despite the small number of members left from last year the club eagerly began its work and had a very successful year. Twenty-eight new members were taken into the club.

Early in November handbooks published by the Hi-Y Club were distributed to students of the Junior and Senior High Schools. These pamphlets contained information about the school, clubs, athletics, and activities. The club put on a good sportsmanship campaign and another drive to further student rule. Programs were distributed at basketball games and speeches were made in chapel.

Several Christmas baskets were made up and distributed by members of the club. A contribution was also made to the Community Chest. This year the Hi-Y Club joined with the Junior Leaders Corps of the Y. M. C. A. in holding the annual Father and Son Banquet, which was very successful.

Carlisle was well represented at the State Hi-Y Conference which was held at Easton, November 28-30. Those who attended were Mr. Saylor, Mr. Robert Lindsey of the Y. M. C. A., Baker Middleton, Melvin Cooper, Nolan Little, Albert Lindsey, Clarence Sperow, Harold Stambaugh, Paul Kitner, and Frank Briner.

A Hi-Y Rally was held in Carlisle which was attended by almost one hundred boys from Shippensburg, Chambersburg, Gettysburg, Boiling Springs, and several other towns.

A basketball team was organized and outfitted, Mr. Saylor acting as coach. This team won six games and lost two. Professor Potter and Mr. Gillaugh were speakers at regular club meetings throughout the year.

Four very successful and well-attended dances were held. Two of these were held in the Armory, one on Thanksgiving night in honor of the football team and the other in March. The other two were held at the Country Club, one on New Year's night and the other, the Spring Formal, in May.

In February a little informal party was held for the new members of the club who were in the Senior Class. Refreshments were served and instructions in dancing were given. "A good time was had by all" especially by the new members (maybe?). Three weeks later this group prepared a bigger and better party for the other new members. A very impressive formal initiation ceremony was held and all members took the Hi-Y Pledge.

"To create, maintain, and extend throughout the school and community, high standards of Christian Character."

{ THE ORACLE }



*The Wayaka Club*

THE Wayaka Club of the Girl Reserves had a full program planned for the year—perhaps even more elaborate than other years.

The girls began with a gypsy patteran at Cave Hill—a much enjoyed affair—in which each club participated.

Then at Christmas they fixed baskets for the poor and gathered up a considerable amount of clothing for the needy. And to crown the festive holidays they held a New Year's Dance, at which everybody had a happy time.

It was Carlisle's turn this year to have the annual Girl Reserve Conference; and delegates from Lancaster, Harrisburg, York, Hanover, New Cumberland, and Gettysburg gathered in our none too spacious gymnasium to look into our "mirrors" and "see what we really are".

On May 14 the Mother and Daughter Banquet was held. It was a great success—which is not unusual—for we can say, not without pride, that most of our banquets go over big.

And now we come to a rather pathetic, and yet a long-to-be-remembered affair—the Senior Farewell. Many tears flowed—if not outwardly—at least inwardly, for we have thoroughly enjoyed the pleasant year spent with our sisters, the Juniors.

Before we close we want to say that if we have not succeeded so well, at least we have tried "to face life squarely and to find and give our best."

{ THE ORACLE }



***Sho-Sho-Shan Club***

President	-	-	-	-	-	-	Mary Eckard
Vice President	-	-	-	-	-	-	Alice Kost
Secretary	-	-	-	-	-	-	Frances Eddy
Treasurer	-	-	-	-	-	-	Marie Scellato
Council Representative	-	-	-	-	-	-	Marian Jane Hosie
Advisors	-	-	-	-	-	-	Miss Marie Knoll Miss Elizabeth Megarge

Betty Barth	Mary Eckard	Marie Knaub	Virginia Stough
Helen Bishop	Frances Eddy	Alice Kost	Violet Stringfellow
Geraldine Bretz	Myrtle Eyler	Betty Plank	Mary Swartz
Stella Cornman	Viola Greenwood	Violet Richwine	Frances Thomas
Ruth Dewalt	Marian Jane Hosie	Ruth Ritner	Fay Trostle
Genevieve Dosh	Marie James	Marie Scellato	Beatrice Vovakes
Jeanne Dum	Louise Ker	Esther Stone	Kathryn Ward
			Eloise Williams



Science Club

### *Science Club*

UNDER the kind influence and advice of our supervisor, Mr. Saylor, a group of juniors and seniors who were interested in science formed what is now known as "The Joseph Priestly Science Club" of the Carlisle High School.

Mr. Saylor brought the idea of the club before the assembly at the beginning of the year, and in a few months we found in our midst an organized science club.

At the first general meeting the following were elected officers: President, Frank Briner; Vice President, John Faller; Secretary, Marlin Kerr; Treasurer, Nolan Little; and Seargent of Arms, Floyd Eivilhoch.

With a group of interested members, a good advisor, and faithful officers, nothing but a bright year was visible for this industrious club.

Our first experiment was conducted by three members. This was a test on the force of gravity. Several other fine ones followed among which were two groups of slides. The one set showed a complete story in pictures of the process of printing, while the other related a history of the life of Christ and also His crucifixion. These slides were obtained from the State Museum in Harrisburg. We have been entertained with several experiments pertaining to properties and preparation of several gases. We have also learned much about the skill used in the magician's tricks.

These are a few of the experiments, tricks, and good times which we have had during our first year. We hope that many, in the future years, will find interest and joy in the "Priestly Science Club."

THE ORACLE



### *Spanish Club*

THE Spanish Club, composed of the senior students taking that language, has just finished a most enjoyable and educational year. The club learned a great deal about Spain from stories and current events.

However, it was not all business, for there was a social side too. This was shown by a Spanish luncheon given about Christmas time.

On Patrons Day a miniature Spanish fair was made and exhibited by the club, which called much attention.

Here's hoping that the club continues to be such an interesting organization.

Lillian Murdock . . . . . President  
Mrs. Karns . . . . . Advisor

#### **Members**

Marion Barley	Irma Finkey	Leah Mullin
Irene Bretz	Mary Handshaw	Lillian Murdock
Leonard Bretz	Louise Hollinger	Doris Nickol
Helen Blocher	Evelyn Kline	Gail Petre
Eva Day	Marie Kunkle	Ethel Rigel
Margaret Dewalt	Margaret Lockwood	Mary Shearer
Gladys Durnin	Doris Maitland	Flo Wetzel
	Chloe Miller	

{ THE ORACLE }



*The Library Club*

OFFICERS

President	- - - - -	Charlotte Chadwick
Secretary	- - - - -	Lena Ritner
Advisor	- - - - -	Miss Myers

THE High School Library Club has continued during the past year to render its services to the faculty and pupils of both high schools.

In addition to the upkeep of the bulletin boards, picture and clipping files, and magazine shelves, the club has started the task of making an annotation file. A correspondence has also been started with the Laporte, Indiana Library Council. Many interesting ideas have been exchanged between the two schools.

At Christmas time the club put on a "favorite book" contest. All the classes of the Junior and Senior High Schools voted for their favorite books. A tree was placed in the library, trimmed with bright balls and cut-out designs representing the favorite books.

Book Week was celebrated by the presentation of two playlets, "Bringing up Nine" and "Robin Hood".

The club has spent much time and effort on its many projects—but it considers the time and effort well spent because it has served its Alma Mater.

THE ORACLE



ATHLETIDS

{ THE ORACLE }



**Athletic Association Executive Committee**

President	- - - - -	Edward Steele
Vice President	- - - - -	Lee Raffensperger
Secretary	- - - - -	Betty Beidler
Assistant Secretary	- - - - -	Elizabeth Goodyear
Captain Football	- - - - -	Howard Dorson
Captain Basketball (Boys)	- - - - -	Richard Lindsey
Captain Basketball (Girls)	- - - - -	Phyllis Knoche
Manager Football	- - - - -	Albert Lindsey
Manager Basketball (Boys)	- - - - -	Gilbert Keller
Manager Basketball (Girls)	- - - - -	Lena Ritner
Manager Track	- - - - -	David Givler
Football and Boys' Basketball Coach	- - - - -	Mr. Zerbe
Girls' Basketball Coach	- - - - -	Miss Stevenson
Advisor	- - - - -	Mr. Cope
Treasurer	- - - - -	Mr. Gulden

{ THE ORACLE }



Football Squad

## 1930 Football Season

**C**HE football season started on August 25 when eighteen boys left Carlisle for a hard week at Laurel Lake getting ready for the season to come. The camp was a huge success from every angle. When Coach Zerbe called candidates, about fifty eager recruits answered his call. There were only five letter men back this year: "Swede" Dorson at end, "Dick" Lindsey shifted to tackle, "Austin" Mullen at guard, and "Moon" Mullen and "Boo" Zeigler in the backfield.

Carlisle tied Hershey in the opening game. Although neither team scored, the Green and White warriors outplayed the Chocolate Town gridmen. During most of the game the ball was in Hershey's territory. Although Carlisle did not score, the game proved that Carlisle had a team of which no one needed to be ashamed.

The next game was at Shippensburg. Carlisle came away carrying the long end of a 19-0 score. "Swede" Dorson provided a thrill when he nearly scored on the opening kick-off. Shippensburg was the first conference rival to bow to the Green and White gridders.

The following fray was at home with Chambersburg. "Boo" Zeigler was the star of the game, tallying three touchdowns. The game ended 19-0 with Carlisle on the big end. This game forecasted a successful season for the Green and White eleven.

Carlisle was the guest of the New Cumberland High gridders the following week. The West Shore lads had a fighting team, but they were not able to cope with the Zerbe-coached machine. Carlisle returned home with victory perched on its banners, to the tune of 40-0.

The next game was at home with Lebanon as the opposition. After four quarters of high-class football, Lebanon was forced to bow down to its second successive defeat in as many years at the hands of Carlisle. The score was 15-0.

Carlisle's record was tarnished by only one defeat during the season which came at the hands of the great John Harris eleven, which vanquished the Green and White 28-2. Carlisle played the Capital City team to a standstill for two periods, but John Harris' greater reserve strength told, and the Dauphin County team won out. Carlisle, although suffering defeat, gained only glory in the game, and acquitted itself well. Carlisle was one of the two teams to score on John Harris.

A "Frank Merriwell" finish, with "Swede" Dorson in the main role, gave Carlisle a victory over Columbia High in the next game. With the lead seesawing from one team to the other, Carlisle went into the last quarter trailing 6-12. Two touchdowns in the last quarter, with Dorson snaring a pass over the goal line to score the winning touchdown with only thirty seconds to play, featured. Carlisle, needless to say, came out on top 18-12.

Carlisle travelled "en masse" the next Saturday to see the Battlefield aggregation defeated. Starting with a rush, the Green and White jersied eleven scored two touchdowns in the first half, but a desperate Gettysburg team held them scoreless for the remainder of the game. The final score was Carlisle 13, Gettysburg 0.

On Thursday, November 27, Thanksgiving Day, Carlisle defeated its old rival, Mechanicsburg High, which victory assured a successful season. Completely outplaying the Maroon and Grey clad warriors in every department

# THE ORACLE

of the game, Carlisle returned home, Conference Champions, by virtue of its two touchdown margin victory. The thrill of the game was "Moon" Mullen's 35-yard jaunt over the enemy's goal line in the third quarter. It marked Mullen's first and last touchdown of his High School career. The score was 12-0.

After the Mechanicsburg game a banquet was held at which "Swede" Dorson was elected captain of the team.

Thus ended the most successful season, against the hardest schedule ever attempted by a Carlisle High team. Not only was the season a success in the matter of games won and lost, but financially, athletically and pleasingly to all concerned (with the possible exception of Mechanicsburg).

A word about the scrubs. As the usual thing a successful winning season for the varsity is the result of a faithful and fighting scrub team. The Scrubs under the direction of Messrs. Estock, MacGregor, and Mountz developed into a scrappy bunch, as was evidenced by their lone game of the season which resulted in a 0-0 tie with the Camp Hill varsity.

Coaches Zerbe and Saylor will lose 12 Seniors from this year's squad next June. Just what the prospects for next year's team are remains to be seen, but it is expected that next fall will see another one of Carlisle's high class teams appear. The seniors who will be sorely missed next year are: linemen—Stambaugh, Matlack, G. Mullen, Lindsey, Dorson, Little, Briner, Wagoner, and Bloom; backs—R. Mullen, Sperow, and Brown.

The team won seven games, tied one, and bowed to John Harris for its only setback of the season. It won double honors, capturing both the County and the Conference title. The Green and White ran up 103 points against conference rivals, who were unable to cross Carlisle's goal line. The high scoring honors for the season go to "Boo" Zeigler who tallied eleven touchdowns totaling 66 points.

## The Record and Squad are:

### RECORD

September 27.....	Carlisle	0;	Hershey	0
October 5.....	Carlisle	19;	Shippensburg	0
October 12.....	Carlisle	19;	Chambersburg	0
October 19.....	Carlisle	40;	New Cumberland	0
October 26.....	Carlisle	15;	Lebanon	0
November 1.....	Carlisle	2;	John Harris	28
November 8.....	Carlisle	18;	Columbia	12
November 15.....	Carlisle	13;	Gettysburg	0
November 28.....	Carlisle	12;	Mechanicsburg	0

Positions	First Team	Second Team	Third Team
Left End	Harold Stambaugh	Richard Brubaker	Arthur Grove
Left Tackle	Thomas Matlack	Nolan Little	Jacob Ruth
Left Guard	George Mullen	Frank Briner	Donald Cohick
Center	Philip Zeigler	Paul Diller	Robert Weary
Right Guard	Robert Miller	Richard Wagoner	David Guyler
Right Tackle	Richard Lindsey	Glenn Darr	Carl Phelabaum
Right End	Howard Dorson	William Bloom	Royce Martin
Quarterback	Lee Raffensperger	Buddy Brown	William Bailey
Left Halfback	Paul Kitner	George Maitland	Paul Negley
Right Halfback	Lester Zeigler	Francis Goodyear	Carl Thummia
Fullback	Robert Mullen	Clarence Sperow	Donald Black

Managers—Albert Lindsey and Chester Morris

{ THE ORACLE }



### *1930-1931 Boys' Basketball Squad*

T. C. Zerbe	-	-	-	-	-	Coach
Gilbert Keller	-	-	-	-	-	Manager
Nelson Alexander	-	-	-	-	Assistant Manager	
Richard Lindsey	-	-	-	-	-	Captain
Howard Dorson	Tom Matlack		James Gallagher			
Edward Steele	Clarence Sperow		William Bailey			
Robert Mullen	Paul Kitner		Jesse Richwine			
Lester Zeigler	Frank Wagner		Brydon Lidle			
Lee Raffensperger	Paul Diller		Vance Thompson			
Philip Zeigler	Joseph Giancoli					

\*

### The Schedule

Dec. 19—Millersburg	Home	Feb. 14—Lebanon	Away
Jan. 10—Lebanon	Home	Feb. 20—Hershey	Away
Jan. 17—Camp Hill	Home	Feb. 25—John Harris	Home
Jan. 21—John Harris	Away	Feb. 27—Chambersburg	Away
Jan. 31—Waynesboro	Home	Mar. 6—Carson Long	Home
Feb. 7—Camp Hill	Away	Mar. 7—Waynesboro	Away
Feb. 13—Chambersburg	Home	Mar. 14—Hershey	Home

## *Boys' Basketball—1931*

**C**ARLISLE had a moderately successful season winning six games and trailing seven. The high points of the season were two victories over John Harris High of Harrisburg, which gave Carlisle sweet revenge for its lone set-back in football. Coach Zerbe, starting the season with only four men of previous varsity experience: "Bob" Mullen, "Ed" Steele, Tom Matlack, and "Dick" Lindsey, turned out another small but fast quintet.

The locals opened the season by trouncing a strong Millersburg High quintet on December the 20th, by a 36-18 score. The first game of the new year found Coach Zerbe's hopefuls pitted against the powerful Lebanon quintet, and Carlisle was forced to bow to the Bologna town lads, 28-13.

The following week, Carlisle smothered the plucky Camp Hill team by a 31-11 score. Camp Hill was helpless, scoring two points on a field goal during the first half. The first foreign game found Carlisle against John Harris at Harrisburg. After producing one of the best games which was marked by some of the "fightenest" fight ever shown by a Carlisle High team, the Green and White came out on top, 22-14. One feature of this game was the fact that Carlisle outscored John Harris in the last period, seven points to none.

Because of over-confidence, or perhaps the effects of the hard game with John Harris, a magnificent last quarter rally by Carlisle failed to win the game against Waynesboro; and the rangy sharp-shooters from the latter school won out by the narrowest of margins, 18-17. However, the next game found a fighting Carlisle team, and Chambersburg was trounced by a 32-19 score.

For the second time during the season Carlisle met Lebanon. After holding its own throughout the first half, Carlisle faltered, and allowed Lebanon to pull ahead to win 30-19. The team probably struck the lowest rut of the season when during the following week it dropped a game to Camp Hill which it had previously easily defeated. Hampered by a narrow floor and a low ceiling, the Carlislers lost, 27-14.

Carlisle returned in the next game at home to take Carson Long into camp by a score of 20-15. There was a great deal of wild shooting, but Carlisle triumphed in the end.

Playing on a foreign floor that somewhat cramped their style, the proteges of Coach Zerbe again dropped a closely guarded and hard fought game to Waynesboro, 17-9.

Carlisle came into its own when it triumphed over John Harris a second time in a sensational extra-period game. The score seesawed back and forth until the final shot. The score was tied, 22-22. In the extra period "Moon" Mullen and "Porky" Raffensperger hung up a twin pointer apiece to win for Carlisle. The game finally ended amid much excitement, the score standing at 26-25.

Following the John Harris game, Carlisle lost a hard fought game by one point to Chambersburg High, the victors. The winning basket dropped through after the whistle had blown to end the game, the ball being in the air when the gun spoke. Victory went to Chambersburg by a 24-23 score.

The final game of the season was a disappointment. Hershey vanquished the Green and White, 17-12. Carlisle did not play up to its usual form, but still it turned in a good account of itself.

In the Hershey game five seniors played their last basketball game for old C. H. S. They were "Dick" Lindsey, "Swede" Dorson, "Moon" Mullen, "Ed" Steele, and "Tom" Matlack. "Dick" Lindsey was elected honorary captain of the team.

{ THE ORACLE }



**1930-1931 Girls' Basketball Squad**

Dorothy L. Stevenson - - - - - Coach  
Lena Ritner - - - - - Manager  
Phyllis Knoche - - - - - Captain

Gail Petre  
Betty Flower  
Grace Myers  
El Frieda Keller

Justine Martin  
Mary Eckard  
Alma Ludt  
Jean Kunkle

Helen Jackson  
Alice Kost  
Virginia Stough

# { THE ORACLE }

## *Girls' Basketball*

WHEN the call for candidates for a basketball team was sent forth, over fifty girls responded. By gradual elimination the number dwindled down to twenty. These lassies composed the Varsity Squad and nearly every one of them had a chance to try her skill at the game.

This fair Green and White team deserves hearty congratulations for the splendid work exhibited on home and foreign floors. There were three victories, three defeats, and two games which ended in a tie.

During the entire season the girls were handicapped by the height of their opponents. However, they fought till the end, and showed excellent cooperation and floorwork in every game. Often the outcome of the contest was not determined until the final whistle blew.

This year the girls were trained by a new coach, Miss Dorothy Stevenson. She has proved herself a successful and capable leader.

Captain Phyllis Knoche must be praised for the way in which she guided her team-mates. Phyllis played forward and was the highest scorer of the team, having 129 points to her credit. Grace Myers was second with 78 points. There are three others on the squad who will be lost by graduation—Betty Flower, "Sis" Keller, and Gail Petre, all of whom deserve much credit for their stellar basketball work.

Among the underclassmen on the squad were three who received letters. These accomplished athletes are Justine Martin, Alma Ladt, and Mary Eckard.

This will probably be the last year for Interscholastic basketball, but there will be Interclass contests in the future.

### THE SCHEDULE      C.H.S.      Opp.

December 19—Millersburg	—home	23	23
January 10—Lebanon	—home	7	23
January 17—Camp Hill	—home	32	15
February 7—Camp Hill	—away	25	25
February 13—Chambersburg	—home	32	27
February 20—Hershey	—away	39	39
February 27—Chambersburg	—away	28	46

{ THE ORACLE }



*Track Team*

T. C. Zerbe  
David Givler

Coach  
Manager

William Bailey  
Glenn Darr  
Paul Diller  
Francis Goodyear  
Arthur Goodhart

Arthur Grove  
Paul Kitner  
Richard Lindsey  
George Maitland  
Tom Matlack  
Chester Morris

William Morrison  
Robert Mullen  
Harold Sites  
Arthur Weaver  
Lester Zeigler

## *Track*

**O**N APRIL 8 Coach Zerbe issued a call for track. A large number of boys answered this call. Many new candidates as well as the veterans applied for positions. The absence of weight men was keenly felt, "Benny" Darr being the only weight man left from last year.

The track season opened with the annual inter-class meet. This meet was won by the Juniors with 36 points. The Seniors were a very close second with 35 points. Third place was taken by the sophisticated "Sophs" with 22 points, leaving the lowly "Frosh" last with 13 points. "Boo" Zeigler was high scorer with two first places and one second.

May 1 saw all the schools of the county congregated on Biddle Field for the annual County Field Day. On this day Carlisle proved her supremacy for the third time in succession. She was rewarded for this by gaining permanent possession of the winner's cup. Carlisle was winner with  $46\frac{1}{2}$  points, which victory showed how much better the Green and White track stars were than those of the other schools. Carlisle placed in all the events in Class A. Carlisle was 5th in the class B, represented by Junior High with  $16\frac{1}{4}$  points. Kitner was high scorer for Carlisle with two first places. He also ran in the relay which was won by Carlisle.

### THE TRACK SCHEDULE IS:

May 1	-	-	-	County Field Day at Carlisle
May 9	-	-	-	- Shippensburg
May 16	-	-	-	- Harrisburg
May 23	-	-	-	- Lewistown or Lebanon

{ THE ORACLE }



TOM C. ZERBE  
Football and Boys' Basketball Coach



DOROTHY L. STEVENSON  
Girls' Basketball Coach

{ THE ORACLE }



**End**

**William Bloom**

For two years "Bill" has fought for the Green and White through thick and thin. In scrimmage and in games he gave of his best. "Bill" made his farewell appearance against Mechanicsburg this year.



**End**

**Harold Stambaugh**

"Red" made application for varsity end this year and was a good one. By catching passes, stopping end runs, and covering punts, "Red" helped to make this a record year for C. H. S.



**End—Captain**

**Howard Dorson**

Dorson has had four years of football experience, two of which were spent on the varsity. He was rewarded for his faithful service by being elected Captain of the team in his Senior year. In basketball also Dorson did his share.

{ THE ORACLE }



**Fullback**

**Clarence Sperow**

"Spoke" appeared for the first time on the football field this year. Although young in experience, he proved that he was an able player, especially at New Cumberland.



**Guard**

**Frank Briner**

Frank was another one out for the first time. He kept the line intact against the best. His specialty was sifting through the line and nailing the runner in his tracks.



**Quarterback**

**Buddy Brown**

Buddy came to us from Ohio this year. He held down his position as quarterback to the very best of his ability.

THE ORACLE



**Richard Lindsey** **Center—Captain**  
"Dick" was rewarded for this three years of basketball experience, two of which were spent on the varsity squad, by being elected Captain during his Senior year. He played hard in all of the games to which he gave his best. "Dick" also played tackle on the C. H. S. eleven where he showed his mettle.



**Richard Wagoner** **Guard**  
"Dick" played his position well. He helped to open holes in the opponents' line and to plug holes in the line of C. H. S. Although this was his first year, he played good football.



**Nolan Little** **Tackle**  
This was "Chick's" first year of football, but he made good use of it. He played hard whenever he was in the games and held up his side of the line.

{ THE ORACLE }



**Center**

**Gail Petre**

As center of the team "Pete" has shown that she has the "stuff". To the cry of "Don't let the ball past center," she rose valiently and did not let it past.



**Forward**

**Phyllis Knoche**

As Captain and forward of the girls' basketball team Phyllis has done a great deal to make basketball a success.



**Guard**

**Edward Steele**

For three years "Ed" has held the position of varsity guard and played it in a hard, fast way that makes you like basketball. Not content with keeping opponents from scoring, "Ed" did some on his own account in every game.

{ THE ORACLE }



**Guard**

**El Frieda Keller**

Another guard of the team was "Sis" Keller. For four years she has been a constant addition to the team and when she played, she gave her best to the team.



**Guard**

**Grace Myers**

For four years Grace has done wonders for the C. H. S. basketball teams. As guard she has prevented many points for opponents.



**Guard**

**Betty Flower**

Betty is another guard of the basketball team. She has played both center and side center. She has changed positions with equal success to the team.

❖♦♦♦♦♦ THE ORACLE ♦♦♦♦♦❖



### *Tumbling Club*

Andrew C. Estock

Instructor

Gaylord Bishop  
Reno Giancoli  
Francis Goodyear  
Freeman Grosz  
Maynard Kitner

Kenneth Martin  
George Mullen  
Elmer Neff  
Robert Neff  
Lee Raffensperger

Charles Sperow  
Robert Trimmer  
Frank Wagner  
Richard Wagoner

{ THE ORACLE }

P. S.

# { THE ORACLE }

## *Pamela Passes Through C. H. S.*

**For students—not teachers**

"Pamela, you certainly have something in store for you. So you've never seen our High School? Mm \_\_\_\_\_ just a few more steps. Here's the entrance hall." The commanding portrait of Mr. Lamberton greets us. Pamela is curious.

"Oh \_\_\_\_\_ him? He's the well-meaning gentleman responsible for the famous Lamberton essays that the poor seniors are compelled to write."

Pamela seems pleased with the marble statues of Minerva and Diana, and the historical plaques. We move on, stopping to read the notices on the bulletin board in front of Mr. Gulden's office. I finish first, and turning around whom should I bump into but the professor himself!

"Oh, Mr. Gulden—here's Pamela. She is seeing C. H. S. for the first time. I'm taking her on a tour through our building."

"Better take a day off, then. You can't see all the features this morning. And by the way, as you are going along, pick up any stray paper you see and put it in the basket."

"Yes, sir, we shall."

Sh—sh—listen! A voice so strong, so low, so forceful and pleasing greets our ears. Pamela is entranced.

"Why—that voice could easily be Regulus before the Roman Forum, or Mark Antony over the body of Caesar. Whose is it?" she asks.

"Why, it's Mr. Gillaugh's. His pupils are probably enchanted. Biology isn't a lost art in this school, I'll tell you."

"Boom! Ha! Ha! Ha!—Ho! Ho! Ho!"

One of Mr. Gillaugh's famous laughs has broken loose.

Now we are beside the French room. Betty Beidler is pronouncing French. Miss Green, as well as the class, is in hysterics. Joe Rice is drawing a picture of Miss Green, but she doesn't notice.

Now we turn the northwest corner of the building and go south. Miss Line's voice trails out into the hall.

"People, did I ever tell you about that ride I had in a gondola in Venice —?"

"No!" booms the class in a chorus. No more "Merchant of Venice" for that period. But then who cares, Miss Line's Venice also has its charms.

"Pamela, you must see P. D. class!" We peep in.

Mary Prince is dreaming, Mr. McGregor is talking, and "Ed" Steele is asking questions.

"Say, well look, Mr. McGregor, now what do you think is the nation's greatest curse?" (You're studious, "Ed", but you do look so lost without Helen!)

Pamela remarks that Mr. McGregor is quite a commanding sort of person.

"Oh, quite," I agree. "He even controls our breathing—we missed the exercises at the beginning of the period."

Pamela is all interest—we go up the southwest stairs.

"Tap, tap, tap."

"Miss Dum's Pencil, Pamela." The class quiets down. The teacher is speaking: "—and in this ode, in which he praises principally the eminent and revered dramatist's spontaneity, Milton is not justified in his superfluity

## { THE ORACLE }

of description, and it is doubted whether he even appreciated the true value of ——”

“And she hasn’t even finished that sentence yet! Goodness! That lady certainly was misnamed.” Pamela is all admiration.

“Come, you like Latin—here’s Miss Bucher’s class.” We go in, (as everyone is always welcome) and the first things we see are posters. Latin! Latin! Latin! Posters on how Latin helps this, that, and maybe the other. The large illustrated map on the “Wanderings of Aeneas” attracts Pam’s attention. She starts to ask Miss Bucher where she ever found it, but the—

“Hic, haec, hoc  
hujus, hujus, hujus  
huic, huic, huic,”

—of some struggling freshman dampens her ardor and we leave feeling that we are intruding.

“Next stop is study hall.” “Barney Google” Gulden is leading the exercises. We have a great time watching the different people in the room bending, twisting, stretching and what not. As soon as the windows are closed, everyone proceeds to make a noise.

“Aw-right, calm down!” booms Dorson’s gruff he-man voice from the desk, and instantly every student in the room becomes silent in awe of the terrible, inhuman threats of “Swede.”

We leave the peaceful study-hall and I show “Pam” through the library, Miss Myer’s domain. There we meet some seniors looking through Cumberland County Histories, searching for Lamberton essay material. Poor things!

Miss Uhland’s history room is just across the hall; the door is wide open. Someone is disagreeing with Miss Uhland.

“Is that what your author says?” she refutes.

“No, ma’am, but I read it somewhere else,” says Johnnie.

“Well, you tell me what your author says.”

And he does, Miss Uhland always wins.

“Let’s go down to the gym, ‘Pam’.”

As we are hurrying down the hall, who should come out of her room but Miss McCullough.

“Well, girls, where are you going in such a hurry?”

I told her, and we turned the corner and sped down the stairs. Going through the girls’ lockers and then down the girls’ stairs, I was tempted to slide down the perfect banisters, as usual, but didn’t because I wanted to maintain my dignity as a senior. The gym is reached by walking.

“Forward—quarter wheel right—form file in rear of right—March!!—Snappy orders from “Dot” Stevenson, gymnasium instructress. Poor martyrs in black bloomers and white (or supposed to be) middies.—

“Pamela, the show is on.” And it is! The squad brings out the “horse” and “buck”. Some people aren’t so graceful as others. “Pam” doubles up as one poor unfortunate doesn’t make the leap, and lands halfway there, one leg stranded in mid-air, and the other twisted underneath.

Soon Miss Stevenson orders the gym dance. What a struggle! The whole class hooks up—groans—toes mashed—ribs broken by elbows. Someone is playing the piano, and a general mix-up occurs. Just a fine free-for-all instead of the dance it should be.

“Pamela, I’m really afraid you are going to hurt yourself laughing. Let’s go!! The five minute bell has rung. Traffic patrolmen are assembling at their posts. We gain the first floor again and pass Mrs. Karns’ Spanish

## { THE ORACLE }

room and Mr. Potter's office. We hear the "tick-tick-tick" of Miss Riley's typewriting class on the other side.

Buzz—buzz—buzz!!

The bell! A grand rush begins in the halls—passing classes—traffic patrolmen are completely overcome—crowds push eagerly to get to the next class as soon as possible.

"Ed" Steele is seen busily running around.

"Bought your "Oracle" yet? A great book! Buy one now!"

"Buzz" Miller sees Pamela:

"Say, who's your friend?"

"Pamela." I tell him.

"Just Pamela, well. Live here? Stick around, lady, and we'll go to the next Hi-Y dance together".

"Sorry, I don't live here." Pamela doesn't like strangers.

Mary Prince's voice is raised above the rabble.

"Well, I certainly think that the last vote for caps and gowns was just as unparliamentary as the first. The Senior class should vote again!"

"Mary, do you forget the Senior class is not the Senate of the United States?" Lena Ritner's contribution to the cause.

"Say, why not wear bungalow aprons at Commencement? Maybe the class could come to some agreement along that line," says "Willie" Wilson.

"Maybe overalls would do," suggests "Sammy" Jackson. No one laughs. It's serious.

Flo Wetzel tells them that they ought to be thankful to graduate. I explain to Pamela that the question of dress for Commencement is a sore spot in the Senior class.

"'Pam', here comes 'Dick' Lindsey and 'Tip' Keller, the women-haters".

"Say, don't forget 'Periscope' news is due Monday", "Tip" warns me.

"O Kay, 'Tip'."

"Here comes our genius, "Dick" Kunkel—artist, student, hero, writer, musician, and what not." He seems worried, under his arm are a dozen papers, in his hands, books. He sees us.

"Oh, here you are—can you hand in your 'write-ups' for the 'Oracle' by Monday?"

The last straw! "Pam" and I flee.

"Now, 'Pam', the auditorium is our prize show, and you haven't seen our cooking, sewing, or furnace rooms, nor art, nor shop classes, not to mention health class, and you simply must meet the janitors, and there's Mr. Burkhardt's math class, all the grades to visit and we forgot all three classes of—"

"Please stop! I've seen enough for one day already. Mr. Gulden was wrong. It would take a week to see everything—not a day!"

So, tired-out, we both turn toward the main entrance and meet Tom Matlack and "Gig" Bretz on the way. "Gig" says hello, but Tom is in a fog as usual and doesn't even see us.

At Mr. Mountz's door we stop and see "Betty" Beidler trying on somebody's horn-rimmed glasses—and of course chemistry is forgotten.

"Well, here we are back where we started, Pamela—oh, but we have forgotten something!"

"Good-nite! What?"

"To pick up any stray paper from the floor and put it in the wastebasket! In the rush Mr. Gulden's wishes have been forgotten!"

—Eff Bee Emm—

**{ THE ORACLE }**

***Answers to Senior Objective Test***

**Part I**

- |          |           |           |           |           |
|----------|-----------|-----------|-----------|-----------|
| 1. False | 6. False  | 11. True  | 16. False | 21. False |
| 2. True  | 7. False  | 12. False | 17. True  | 22. False |
| 3. True  | 8. False  | 13. False | 18. False | 23. True  |
| 4. False | 9. True   | 14. False | 19. True  | 24. False |
| 5. True  | 10. False | 15. False | 20. True  | 25. False |

**Part II**

- |                               |                          |
|-------------------------------|--------------------------|
| 1. Phyllis Knoche             | 14. C. H. S.             |
| 2. Lena Fry                   | 15. Edward Steele        |
| 3. Mary Gallagher             | 16. Nolan Little         |
| 4. Ruth Green                 | 17. Louis Goodyear       |
| 5. Mary Shearer               | 18. "Kate" Haverstick    |
| 6. John Snyder                | 19. "Ab" Lindsey         |
| 7. Edgar Weidner              | 20. Harry Zinn           |
| 8. William Mullin             | 21. Day breaks (a plate) |
| 9. "Gig" Bretz                | 22. Chloe Miller         |
| 10. Mary Handsheu—Irma Finkey | 23. Gail Petre           |
| 11. Betty Beidler             | 24. Lillian Murdock      |
| 12. Lois Eddy                 | 25. Mildred Melester     |
| 13. Sadie Fuehrer—Ruby Graham |                          |

**Part III**

- |  |   |
|--|---|
| 1....12 (Frances Eckard)                     | 16....7 (A flame of Betty Flower)         |
| 2....20 (Ruth Billman)                       | 17....6 (The oldest Ford in Creation)     |
| 3....15 (Little, but oh, my!)                | 18....1 (A modern Sherlock Holmes)        |
| 4....8 (College widow)                       | 19....3 (An infallible authority)         |
| 5....9 (Faithful lover)                      | 20....4 (The pluckiest girl in the class) |
| 6....2 (The hero of the "Charm School")      | 21....25 (A future missionary)            |
| 7....14 (The Three Musketeers)               | 22....24 (A Phi Psi sweetheart)           |
| 8....18 (Wicked Chicago)                     | 23....21 (A sweet from the sweet store)   |
| 9....19 (Eighteen Passenger Pullman)         | 24....22 (Boiling Springs)                |
| 10....13 (A big man with a big smile)        | 25....23 ("Buddy" Brown's buddy)          |
| 11....17 (A saxophone player)                | 26....27 (Einstein's rival)               |
| 12....10 (Jacks)                             | 27....28 (Not yet a flower)               |
| 13....11 (A winner of a \$25.00 Prize Essay) | 28....29 (A subtle humorist)              |
| 14....16 (Dark-haired gypsy)                 | 29....26 (A friend to his pipe)           |
| 15....5 (A chmeistry knock-out)              | 30....30 (A good dancer)                  |

**Part IV**

- |                      |                          |
|----------------------|--------------------------|
| 1. boys              | 11. argument             |
| 2. sweet disposition | 12. quiet                |
| 3. neat              | 13. works in McCrory's   |
| 4. gentle            | 14. to make funny noises |
| 5. giggling          | 15. a minister           |
| 6. high              | 16. in Stephens          |
| 7. bicyclist         | 17. C. E. Miller         |
| 8. studious          | 18. a smile              |
| 9. home-sick         | 19. a Ford               |
| 10. light-hearted    | 20. Latin                |

THE ORACLE

**I N D E X**

Answer to Test	107	Objective Test:	
Appreciation of Miss Rebecca Armstrong	11	Answers to	107
Armstrong, Miss Rebecca E.	11	Completion, Questions	47
(Appreciation of)	11	False and True, Questions	47
Athletic Association Executive Committee, Members of	86	Matching, Questions	48
Band, Members of	66	Multiple Choice, Questions	48
Band and Orchestra, Write-up of	69	Oracle Staff, Members of	75
Basketball Team (Boys'):		Orchestra, Members of	67
Members of	90	"Pamela Passes Through C. H. S."	104-106
Review of	91	"Peg o' My Heart," Cast of	62
Schedule of	90	Periscope Staff, Members of	76
Basketball Team (Girls'):		Poem, Senior Class	46
Members of	92	Science Club, Write-up of	82
Review of	93	Senior A-B-C Jingle	16-18
Schedule of	93	Senior Class History	45
Carlisle High School Song	7	Senior Class Organization	44
"Charm School," The—Cast of (Senior Class Play)	63	Senior Class Poem	46
Class Colors	44	Senior Class Song	46
Class Flower	44	Seniors:	
Class Motto	44	Personal Write-ups of, and Extra Curricular Activities	19-44
Dedication	9	Senior Play Cast ("The Charm School")	63
Dramatic Club, Write-up of	60	Sho-Sho-Shan Club, Members of	81
Dramatics:		"Skidding", Cast of	61
"Charm School," The	63	Song, Carlisle High School	7
"In Honor of Virgil"	64	Song, Senior Class	46
"Judgment of Paris," The	64	Sophomore Class, Members of	53
"Peg o' My Heart"	62	Spanish Club, Write-up of	83
"Skidding"	61	Student Council, Members of	77
Faculty, Members of	13	Teams (Athletic):	
Football Team:		Basketball—	
Members of	89	Boys'	90
Review of	88-89	Girls'	92
Schedule of	89	Football	89
Foreword (The Gypsying)	14	Track	94
"Gypsying," The (Foreword)	14	Tumbling Club	102
Glee Clubs (Senior High Boys' and Girls'), Members of	71	Test, Objective	47-48
History of Senior Class	45	Track Team:	
Hi-Y Club, Members of	78	Members of	94
Hi-Y Club, Write-up of	79	Review of	95
"In Honor of Virgil"	64	Schedule of	95
Index of Illustrations	109	Trip Through the School, "Pamela Passes Through C. H. S."	104-106
Jingle, Senior	16-18	Tumbling Club, Members of	102
"Judgment of Paris," The—Cast of	64	Uhland, Miss Eleanor—Dedication to	9
Junior Class, Members of	51	Virgil, Two Thousandth Anniversary of:	
Letter Men, Write-ups of	97	"In Honor of Virgil"	64
Library Club, Write-up of	84	"The Judgment of Paris"	64
Ninth Grade (freshmen), Members of	55	Wayaka Club, Write-up of	80

{ THE ORACLE }

***Index of Illustrations***

Advertisements (Charcoal Drawing)	111	Knoche, Phyllis	100
Armstrong, Miss Rebecca	11	Lindsey, Richard	99
Athletic Association Executive Committee	86	Little, Nolan	99
Athletic (Charcoal Drawing)	85	Myers, Grace	101
Band, Carlisle High School	66	Petre, Gail	100
Basketball Teams:		Stambaugh, Harold	97
Boys'	90	Sperow, Clarence	98
Girls'	92	Steele, Edward	100
Boys' Basketball Team	90	Wagoner, Richard	99
"Charm School," The Cast, (Senior Play Cast)	63	Library Club	84
Dramatic Club	60	Music (Charcoal Drawing)	65
Dramatics (Charcoal Drawing)	59	Ninth Grade (freshmen)	54
Drawings in Charcoal:		Oracle Staff	74
Advertisements	111	Oracle Title Page	3
Athletics	85	Orchestra	67
Dramatics	59	Organizations (Charcoal Drawing)	73
Music	65	"Peg 'o My Heart"—Cast	62
Organizations	73	Periscope Staff	76
Seniors	15	Potter, Prof. John Wesley	12
The End	136	Science Club	82
Uhland, Miss Eleanor	9	Seniors (Charcoal Drawing)	15
Underclassmen	49	Senior Play Cast—"The Charm	
Eighth Grade	56	School")	63
Faculty	13	Seniors, Individual Photographs of	19-44
Football Team	87	Seventh Grade	57
Freshmen (Ninth Grade)	54	Sho-Sho-Shan Club	81
Girls' Basketball Team	92	"Skidding"—Cast	61
Glee Clubs (Boys' and Girls')	70	Smith, Clarence M. (Director of	
Gulden, Prof. George W.	12	Band)	68
Hi-Y Club	78	Snaps	58, 72
"In Honor of Virgil"—Cast	64	Sophomore Class	52
Junior Band	68	Spanish Club	83
Junior Class	50	Stevenson (Coach) Dorothy L.	96
Lamberton Building (Carlisle High School)	6	Student Council	77
Letter Men:		The End (Charcoal Drawing)	136
Bloom, William	97	Title Page, The Oracle	3
Briner, Frank	98	Track Team	94
Brown, Buddy	98	Tumbling Club	102
Dorson, Howard	97	Uhland, Miss Eleanor (Charcoal	
Flower, Elizabeth	101	Drawing)	9
Keller, El Frieda	101	Underclassmen (Charcoal Drawing)	49
		Wayaka Club	80
		Zerbe (Coach) T. C.	96

❖ { THE ORACLE } ❖

¶ THE ORACLE STAFF DESIRES TO EXPRESS ITS APPRECIATION TO MISS BLANCHE DUM FOR HER UNCEASING PATIENCE AND INVALUABLE ASSISTANCE IN THE PRODUCTION OF THIS BOOK.

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